

The Authoritative Music Encyclopedia – Now Online

MGG

ONLINE

Die Musik in Geschichte und Gegenwart

MGG Online is the new digital encyclopedia for music researchers worldwide. It features the second edition of *Die Musik in Geschichte und Gegenwart*, the authoritative reference work that has supported music scholarship since 1949, now with regularly updated and newly written articles. *MGG Online* has been developed by Bärenreiter and J. B. Metzler in partnership with Répertoire International de Littérature Musicale (RILM).



Extensive Content Covering All Music Disciplines

MGG Online features the 19,000 articles of the second edition of *Die Musik in Geschichte und Gegenwart*:

- More than 18,000 biographical articles cover composers, singers and instrumentalists, and theorists. Many of these articles are about non-Western composers, performers, and writers, and on figures from jazz and popular music. There are also articles covering philosophers and literary figures, not to mention instrument makers, publishers, musicologists, writers, librettists, and visual artists.
- About 1300 subject articles cover music aesthetics and theory, epochs and genres, church music and pop music, instruments and manuscripts

as well as cities and countries. In addition to expected topics, there are comprehensive articles on institutions (including music libraries), music iconographical subjects, and relationships to the other arts (for example color-tone relationships). Also unique are the discussions of music as it relates to history, art, literature, philosophy, law, the natural sciences, and other topics.



Continuously Updated Content

Bärenreiter and J. B. Metzler are responsible for the content of *MGG Online*, ensuring that the encyclopedia remains comprehensive and authoritative. Hundreds of articles have been revised, updated, or newly written by internationally recognized authorities in their field.



Technologically Advanced Presentation

RILM has built a new platform, which searches every corner of *MGG Online* to identify material relevant to the researcher's objective. Like the content, the platform will be enhanced on an ongoing basis. Current features include:

- Powerful platform with the most advanced search and browse capabilities
- Sortable works lists, renowned for their detail and completeness, and bibliographies
- Easy toggling between current and older versions of each article
- Automatic translation from German into over 100 languages through Google Translate integration
- User accounts in which annotations can be created, saved, and shared
- Links to related content in *RILM Abstracts of Music Literature*
- An interface compatible with mobile and tablet devices

Visit rilm.org/mgg-online/ for subscription information or to request a free 30-day trial for your institution.



Bärenreiter
www.baerenreiter.com



J.B. METZLER

Part of **SPRINGER NATURE**

