ORGAN MUSIC · CONTENTS

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ABBREVIATIONS AND KEY TO FIGURES

Ed. Editor
Ger German text
Eng English text
Fr French text
Lat Latin text
BA Bärenreiter Edition
H Bärenreiter Praha
SM Süddeutscher Musikverlag
Series
a.o. and others
Contents
Review

www.youtube.com/BaerenreiterVerlag

www.facebook.com/baerenreiter

Content valid as of May 2014.
Errors excepted and delivery terms subject to change without notice.

Cover design with a photograph by Edition Paavo Blåfield.
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Bärenreiter-Verlag
Karl Vötterle GmbH & Co. KG
International Department
P.O. Box 10 03 29
34003 Kassel · Germany

www.baerenreiter.com
E-Mail: info@baerenreiter.com

Printed in Germany
3/1406/12 · SPA 238
Ave Maria, gratia plena
Ave Maria settings for solo voice and organ (Lat)
Ed. P. Wagner
BA 8250 → page 30

Bärenreiter Organ Albums → pages 4-5

Enjoy the Organ I
Ed. K. P. Chilia
BA 11207

With works by Cherubini,
Sonata in F maj / Daquin, LeCoucou / Tag, Organ Symphony in C maj / Anonymous, Variations on La Gayta / d’Evry, Au soir / Czerny, Praeludium in F maj op. 698,1

Enjoy the Organ II
Ed. K. P. Chilia
BA 11208

With works by Bossec,
Tambourin / Albrechtsberger, Prelude and Fugue in C maj / Stern, Musikstück zum Ausgang / de Vilbac, Communio sur Bellini / Wackenthaler, Communio / Stanford, Prelude in F maj a.o.

This series offers 18th and 19th century concert pieces suitable for performance on smaller instruments and capable of producing impressive results with a limited amount of practice time. The pieces are intended for the amateur organist but can also be used by the professional as a starting point for improvisation.

An Easy Bach Organ Album
Ed. D. Moult
BA 11212

This Organ Album presents works by J. S. Bach of easy to medium difficulty which can be played on smaller instruments and are therefore suitable for non-professional church musicians and organists. The edition divides into original works and arrangements by the editor. It contains a selection of ten chorale preludes, three preludes, various works from the Well-Tempered Clavier, pieces for manuals from the Schemelli Gesangbuch and the famous aria Jesus bleibet meine Freude from Cantata BWV 147, arranged by Daniel Moult.

- Ideal for non-professional church musicians and organists
- A collection of original works as well as arrangements of works by J. S. Bach
- Suitable as teaching material

"Much careful and intelligent thought has gone into the planning of this anthology which is attractively produced and printed clearly. It is full of interest for pupil and teacher alike, not forgetting the independent player looking for interest and instruction. Highly recommended.” (Organist’s Review)

An Easy Handel Organ Album, Ed. D. Moult, BA 11213 · in preparation

NEW 2013

NEW 2014

NEW 2015
The Bärenreiter Organ Albums

These editions contain popular as well as lesser-known pieces. They are aimed primarily at semi-professional organists and can be played on smaller organs. The majority of pieces are of easy to medium difficulty. The Organ Wedding Album and Organ Funeral Album are for organ without pedal.

Praise and Thanks for Organ

Ed. A. Rockstroh

BA 8496 Vol. I

With works by: Succo / Rudnick / Stein / Unbehaun / Seifert / Piutti / Gulbins / von Herzogenberg / Weyhmann / Forchhammer / Zierau / Flügel / Mendelssohn / Lang a. o.

Praise and Thanks for Organ

BA 8497 Vol. II

The main focus of Praise and Thanks for Organ II lies in the 19th century repertoire.

With works by: Geist / Weidenhagen / Stein / Rebling / Steinhäuser / Radecke / Forchhammer / Lang / Schneider / Schröder / Herzog / Wettstein / Schellenberg a. o.

From: Organ Music for Communion · BA 9265

Adagio”

BWV 593

Antonio Vivaldi (1679-1741)

Bearbeitet von/arranged by Johann Sebastian Bach

Sensa pedale à due clav.

[HW Motivic Thematic Variations]

Continue with Great

* Minus the Concerto a-Moll / Middle movement of the concerto in A major

** Vorschläge zur Manualverteilung von Hemminghoff / Suggestions for the allocation of the manuals by the editor

BA 9265
for Festive Seasons and Special Occasions

Christmas for Organ
Ed. A. Rockstroh
Volume 1
BA 8495

With works by:
Forchhammer / Führer / Gulbins / Herzog / Mendelssohn / Weidenhagen / Birn / Blumenthal / Bossi / Monar / Müller / Piutti / Rudnick / Stehle / Todt

Christmas for Organ
Ed. A. Rockstroh
Volume 2
BA 9258

With works by:
Wolfrum / Grundmann / Forchhammer / Monar / Piutti / Überlée / Rudnick / Blumenthal / Riemenschneider / von Herzogenberg / Merk / Volckmar / Therig / Diebold / Herrmann / Hänlein / Faiß / Plag / Herzog a. o.

“This volume would be a good choice if you are looking for some new Christmas voluntaries of no more than moderate difficulty.” (Organists)

The Organ Wedding Album
Ed. M. Bartsch a. o.
BA 8200

With works by:
J. S. Bach / Gounod / Boëllmann / Charpentier/Clarke/Courtonne / Elgar / Franck / Göttche / Guilmant / Handel / Hensel-Mendelssohn / Kellner / Kittel / Lemmens / Mendelssohn Bartholdy / von Paradis / Purcell / Rheinberger / Rinck / Schubert / Stanley / Wagner / Walther

The Organ Funeral Album
Ed. A. Rockstroh
BA 9207

With works by:

The Organ Music for the End of Church Year
Ed. A. Rockstroh
BA 9266

With works by:

Organ Music for Communion
Ed. M. Weyer
BA 9265

The broad range of styles encompasses works from the Baroque, Classical and Romantic periods. The album contains original compositions, first publications and arrangements for organ, as well as twelve settings by J. S. Bach of pieces suitable for communion. Some of the pieces can be performed with solo instruments (in C, Bb or F). Corresponding instrumental parts are included with the score.

With works by:
J. S. Bach / Hasse / Marpurg / Telemann / Rinck / Merkel / Rheinberger / von Herzogenberg / Mendelssohn / Besch / Wapenhensch a. o.

Passiontide and Easter for Organ
Ed. A. Rockstroh
BA 9210

With works by:
J. S. Bach / Gulbins / Herzog / Heuß / Köhler / Piutti / Reinecke / Stiller / Claußnitzer / Dercks / Jung / Karow / Schaab / Wiedemann
Easy Organ Pieces from the 19th Century  
Ed. M. Weyer  

This series offers a selection of short non chorale based pieces for one and two manual instruments, grouped into standard keys and primarily intended for part-time organists. Drawing on the vast 19th century literature, the editor has chosen pieces that combine solid workmanship with easy playability. Their short duration makes them ideal for use in church services as introits and postludes. The volumes also include a detailed discussion of performance practice and a list of sources (Ger/Eng).

“The edition is excellent ...”  
(Music Teacher)

Volume I: With works by Rinck, Fischer, Forchhammer, Höpner, Rheinberger, Schütze, Merkel, Kittel, Herzog, Töpfer, Hesse, Vierling, Körner  
BA 8416

Volume II: With works by Brosig, Lindeman, Rogers, Guilmant, Dvořák, Fischer, Sjögren, Vanhal, Vierling, Kuchar, Forchhammer, Lubrich junior  
BA 8417

Volume III: With works by Rinck, Litzau, Beranek, Umbreit, Greve, Merkel, Rembt, Herzog, Körner  
BA 8420

Volume IV: With works by Rheinberger, Renner, West  
BA 9259

SPECIAL SET PRICE  
BA 8510 · Set of all 4 volumes

German Organ and Keyboard Music of the 17th Century  
Collection of First Editions  
Urtext / Ed. S. Rampe

This two-volume edition is a journey to the early 17th century with a wealth of valuable pieces for keyboard instrument. Many of the works appear for the first time in print. Especially noteworthy are a newly discovered prelude presumably by J. Pachelbel and the sole surviving keyboard work by Biber.

Volume I  
Works by Biber, Bödecker, Eckelt, Erlebach, Ferdinand III, Karges, Pachelbel, Radeck, Saxer, Scheidt, Scheidemann, Theile, Wecker  
BA 8426

Volume II  
Works by Brehme, Buttstädt, Cornet, Erbach, Haßler, Herbig, Kindermann, Kingl, Kuhnau, Michaelis, Olter, Philips, Strunck, Walter, Weisthoma, Woldtann  
BA 8427

Organ and Keyboard Music of the Imperial Court Chapel Vienna 1500 – 1700  
Ed. S. Rampe  
BA 9214

This edition consists entirely of first publications from the array of composers working at the imperial court during the 16th and 17th centuries. It includes the complete keyboard output of Giovanni Valentini and Johann Heinrich Schmelzer and a Toccata 2 di toni in G min (FbWV 130) by Johann Jacob Froberger. Altogether there are twenty-two compositions presented with a detailed foreword, many facsimile pages and a critical commentary (Ger/Eng).

With works by Isaac / Buchner / Bodenstein / Haßler / Strauß / Valentini / Froberger / Simonelli / Schmelzer / Richter

“... remarkable music, often hitherto unknown, but richly deserving of our attention.”  
(The Consort)

“... a pleasing and rewarding anthology ...”  
(The Consort)

Marian Hymns from the 18th to the 20th Century  
Settings for Solo Voice and Organ (Lat)  
Ed. and arranged by P. Wagner  

Volume I: BA 9257  
Volume II: BA 9268  
→ page 30

German Organ and Keyboard Music of the 17th Century  
Collection of First Editions  
Urtext / Ed. S. Rampe

Presented in this edition are organ and keyboard works by composers from Bach’s era. For the first time, the original version of Bach’s famous Toccata in F major is published in an edition based on the sole source, the manuscript Bach P 803 in the Berlin State Library.

- With an extensive foreword and critical commentary (Ger/Eng)
- Numerious facsimile pages

With works by J. S. Bach / Gerber / Graupner / Molter / Niedt / Roemhildt / Scheibe

“... a pleasing and rewarding anthology ...”  
(The Consort)
organ plus one

Original Works and Arrangements for Church Services and Concert

The popular series organ plus one contains both original works and arrangements for organ and a choice of solo instruments. The pieces are freely-composed or based on hymn tunes.

The hallmark of these editions – flexible instrumentation with easy playability – ensures that the pieces can easily be tackled and are fun to play for church services, musical evenings and small concerts.

- Idiomatic instrumental arrangements and a wide variety of styles
- Suitable for amateur and professional musicians

Organ and solo instrument in a high register

Solo parts in C, Bb, Eb and F; ideal for violin, flute, oboe, clarinet, trumpet, horn in F

Death and Eternity / Funeral Service
BA 8504    Score with parts

Divine Service
BA 8506    Score with parts

Communion
BA 8507    Score with parts

Organ and solo instrument in a low register

Ed. C. Klomp

Low Instruments I
BA 11214

This volume contains original works and arrangements for organ and solo instruments of the lower registers such as cello, baritone saxophone, bassoon and basset horn.

The score comes with solo parts in C, Bb, Eb and F which can be played by any suitable instrument in the bass register.

J. S. Bach, Trio on Nun komm, der Heiden Heiland / A. Guilmant, Caprice op. 20, 3 / T. Dubois, Canon / P. Claußnitzer, Chorale setting on Jesus, meine Zuversicht / R. Jung, Chorale prelude on Erschienen ist der herrlich Tag / S. Karg-Elert, Chorale setting on Komm Heiliger Geist, Herre Gott / G. Bunk, Melodie

Low Instruments II
BA 11215    in preparation

“As with the others in this series, these are highly enterprising and highly useful books for any group that has the necessary resources, and will provide a good alternative to the organ alone ...”

(Church Music Quarterly)
Organ and Keyboard Music at the Salzburg Court 1500 – 1800
Ed. S. Rampe
BA 8499

Presented in this edition are organ and clavier works by composers active at the Salzburg court from the early 16th century to the end of the archbishopric in 1803. Valuable works of moderate technical difficulty, mostly from previously unpublished sources, which can be used in church services or concert performances have been included.

With works by Hofhaimer / Zangius / Feldmair / Stadlmayr / Bernardi / Muffat / Neumüller / Eberlin / L. Mozart / W. A. Mozart / Haydn

“The printing and layout is excellent, and the preface contains much useful information about the Court, instruments, composers and sources. ... the selection offers plenty of interesting and useful material in the main styles of three centuries.”
(The British Institute of Organ Studies)

Organ Music from the Baltic States
Ed. A. Fiseisky

Volume 1: Latvia
Müthel, G. M. Telemann, Ore, Alunans, Vitos, Medins, Kalnins, Vasks, Kalejs, Stepins
BA 8421

This edition includes a representative selection of organ music by Baltic composers. Each volume is arranged in chronological order and includes a detailed historical overview and a critical report (Eng) with a list of sources.

A foreword (Ger/Eng) provides information on editorial policy and performance practice, including registration suggestions from the editor. Brief biographies of the composers complete this authoritative edition.

Organ Music of the Classical and Early Romantic Periods
Ed. E. Hofmann

Volume 1
Selected Works by Binder, Umbreit, Vierling
BA 6447

Volume 2
Chorale Preludes by Binder
BA 6448

Volume 3
Selected Works by Rinck
BA 6561

Volume 4
Organ Chorales by Greiss
BA 6562

Volume 5
Organ Pieces by Fink
BA 6563

“This series is a valuable contribution to the repertoire of each church organist. It is also suitable for educational use.”
(Animato)

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Concertante Organ Music from Four Centuries
Ed. M. Weyer
BA 11220

In preparation

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Ed. A. Fiseisky

Volume 1
Out of print

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Volume 3:
Works by Tanejew, Tscherepin, Karatygin, Glière, Glasunow, Nirenburg, Butzko, Kollontaj
BA 8219

Please see the website www.baerenreiter.com for more information on the individual editions such as complete bibliographical data, cover illustrations, sample pages, complete contents and descriptive texts.
The series *organ plus brass* presents original works and new arrangements that are suitable for amateur musicians. The organ part is ideal for the non-professional organist and can be played on a small or medium-sized instrument. All editions are available with separate brass parts, making them ideal for brass ensembles of varying instrumentation.

**Volume 1**
**Théodore Dubois, Marche triomphale**
Arrangement: C. Klomp

Full score
with inserted wind score in C
BA 11201
Wind score in C
BA 11201-51

This composition was originally written for solo organ and is a part of the popular *Douze Pièces nouvelles*, which is available under the order number BA 8471.

**Volume 2**
**Five Chorale Preludes from the Romantic Era**
Arrangement: C. Klomp

Full score
with inserted wind score in C
BA 11202
Wind score in C
BA 11202-51

This composition has a brilliant festive character and is suitable for concerts as well as processions and recessions in church services.

**Volume 3**
**Carsten Klomp, Toccata festiva for brass choir and organ**

Full score
with inserted wind score in C
BA 11203
Wind score in C
BA 11203-51

These five chorale preludes by Fink, Derks, Forchhammer, Gulbins and Scherzer are internationally well known chorales and can be used throughout the church year.

**Volume 4**
**Cathedral Sounds**
**Charles Villiers Stanford, Arrangements for brass choir and organ**
Arrangement: C. Klomp, H. Petersen

Full score
with inserted wind score in C
BA 11204
Wind score in C
BA 11204-51

To appear in July 2014

These original works which are set for choir and organ lend themselves perfectly to being arranged for brass ensemble and choir.

Each volume contains the following separate parts:
Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1 in C, Trombone 2 in C, Horn in F

**For Organ and Brass Ensemble**
The third volume contains chorale preludes and hymn accompaniments for liturgical use. The pieces are easy to sight-read, are not technically demanding and sound effective; the edition will be appreciated by amateur and professional church musicians alike.

“[The three volumes make up an outstanding collection, beautifully produced to the publisher’s usual high standard and offer excellent value for money.]”

(Church Music Quarterly)
organ plus one
Ed. C. Klomp → page 8

organ plus brass
Ed. C. Klomp, H. Petersen → page 9

Romantic Christmas Organ Music
Ed. R. Walter
SM 2809

Twenty chorale and non-chorale compositions by Brosig, Franck, Lemmens, Merkel, Reger a. o.

The Symphonic Organ
The Symphonic Organ series presents performance editions of organ music mainly from the 19th and early 20th centuries. It includes previously forgotten or neglected pieces and rarities noteworthy for their masterly workmanship.

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Not to be missed!”
(Musik und Gottesdienst)

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BA 8246

Volume 3: H. Parker
(1863-1919)
Sonata in E-flat min op. 65
Ed. M. Weyer
BA 8247

“... Assuming a competent instrumental and playing ability, this is a worthwhile quality work that will enrich musical libraries and concert programmes.”
(Forum Kirchenmusik)

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Ed. K. U. Ludwig
BA 8453

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(1888-1958)
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International Organ Music

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Organ Music from the 19th Century by Boëllmann, Courtonne, Guilmant, L’Abbé, Lepage, Thomas
Ed. E. Hofmann
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Organ Music from the 18th Century to the early 20th Century by Bristow, Buck, Cutler, Linley, Southard, Whiting, Whitney, Zundel
Ed. J. Bonn
BA 8232

Volume 3: Spain
Organ Music from the 17th Century to the early 19th Century by Alvarado, Durón, Sola, Arauxo, Cabanilles, Elias, Casanovas, Soler, Hernandez, Barrera, Belaustegi
Ed. G. Doderer
BA 8233

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Organ Music from the 19th Century by Namyslowski, Roguski, Rychling, Sokulski, J. and S. Surzynski
Ed. J. Bonn
BA 8234

Volume 5: Portugal
Organ Music from the 16th Century to the 19th Century
by Carreira, Coelho, Araújo, Conceiçăo, Seixas, Deus, Piedade, Sacramento, Silva
Ed. G. Doderer
BA 8235

“... A most interesting collection”
(The Organ vol. 79, no. 311)

Volume 6: Czech Republic
Organ Music from the 18th Century to the 20th Century by Cernohorsky, Zach, Seger, Brixí, Varíhal, Pitsch, Dvořák, Eben
Ed. J. Kalfus
BA 8236

Volume 7: Italy
Organ Music from the 18th Century and early 19th Century by Anfossi, Corbissiero, Coturnacci, Feneroli, Furno, Leo, Piccini, Sigismondo, Speranza, Valente, Zingarelli
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BA 8237
“Choir & Organ presents a great opportunity for all choirs to sing the great choral repertoire without the need for an orchestra – these versions will help to keep these works alive and in the hearts of all lovers of choral music.” Bob Chilcott
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Johann Sebastian Bach’s earliest music manuscripts and copies by his pupil Johann Martin Schubart.
With works by Buxtehude, Reinken and Pachelbel

Performing Edition Foreword and transcriptions edited by M. Maul and P. Wollny
BA 5248

Bach, Johann Sebastian
(1685-1750)

Complete Organ Works

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Little Organ Book,
BWV 599-644;
Appendix: BWV 620a, 630a,
631a, 638a / “Schübler-Chorales”
BWV 645-650 / Chorale-Partitas
BWV 766-768, 770; Appendix I-III
to BWV 768
Utext / Ed. H. H. Löhlein
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from the Leipzig Autograph
BWV 651-668 / BWV 769
Utext / Ed. H. Klotz
BA 5172

Volume 3
The Individually Transmitted
Organ Chorales BWV 690, 691,
694-701, 703, 704, 706, 709-715,
717, 718, 720-722, 722a, 724-738,
729a, 732a, 735a, 738a, 741
Utext / Ed. H. Klotz
BA 5173

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Preludes, Toccatas, Fantasias
and Fugues I: BWV 531-550, 562
Utext / Ed. D. Kilian
BA 5175

Volume 6
Preludes, Toccatas, Fantasias
and Fugues II: BWV 551, 563-566,
568-570, 573-575, 578, 579 / Early Versions and Variants to I
(Volume 5) and II (Volume 6)
BWV 532a, 533a, 535a, 536a, 543a,
545a, 549a, 574a, 574b
Utext / Ed. D. Kilian
BA 5176

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Six Sonatas and Various
Individual Pieces BWV 525-530 /
Trio in D min BWV 583 /
Passacaglia in C min BWV 582 /
Ala breve in D maj BWV 589 /
Canzona in D min BWV 588 /
Pastorella in F maj BWV 590 /
Pièce d’orgue in G maj BWV 572; Appendix with different variants
Utext / Ed. D. Kilian
BA 5177

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Arrangements of Works by other
Composers
Concerto arrangements based
on works by A. Vivaldi and
J. E. Prinz von Sachsen-Weimar
BWV 592-596 / Transcriptions
of trio compositions by other
composers BWV 585-587
Utext / Ed. K. Heller
BA 5178

Volume 9
Organ Chorales from the
Neumeister Collection:
35 Chorale Preludes BWV 714,
719, 742, 957, 1090-1120
(Yale University Manuscript).
Revised edition with a new
Foreword by the editor
Utext / Ed. C. Wolff
BA 5181
Bach, Johann Sebastian  
(1685-1750)

**Complete Organ Works**

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Organ Chorales from Miscellaneous Sources  
Urtext / Ed. R. Emans  
BA 5251

*Volume 11*
Freely Composed Organ Works and Chorale Partitas from Miscellaneous Sources  
Urtext / Ed. U. Bartels (Freely Composed Organ Works), P. Wollny (Chorale Partitas)  
BA 5243

**Eight Short Preludes and Fugues formerly attributed to Johann Sebastian Bach**  
BWV 553-560  
Urtext / Ed. A. Dürr  
BA 6497

**Organ Chorales from the Rudorff Collection**  
First edition. Ed. F. Haselböck  
BA 5169

**Organ Chorales for use in Church Services**  
Arranged from the New Bach Edition by C. Albrecht  
BA 8187

**An Easy Bach Organ Album**  
Ed. D. Moult  
BA 11212 → page 3

Boëllmann, Léon  
(1862-1897)

**L’Œuvre d’Orgue**  
Complete Organ Works  
Urtext / Ed. H. Schauerte-Maubouet

*Volume I*
Offertoire sur Noël, Deux petites Pièces pour Orgue: Élévation-Communion, Offertoire, Douze Pièces pour Orgue ou Piano-Pédalier op. 16  
BA 8424

*Volume II*
Suite gothique, op. 25, Deuxième Suite, op. 275, Versets pour le Magnificat du 5e ton, 2 Esquisses, Fantaisie, posthum. 1906  
BA 8425

**... we are grateful to Bärenreiter for this fine Urtext Edition and we urge colleagues to make use of it.**  
(The American Organist)

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From: Bach, Complete Organ Works, Vol. 5 · BA 5175
With the completion of the *New Bach Edition* where all sources have been exhaustively researched, Bärenreiter presents the definitive edition of Bach’s organ works in a set of 11 volumes.

The excellent quality of printing, the comprehensive content and a favourable price make this edition an absolute must for all organ music collections.

The volumes can also be purchased separately.

A superb foundation for everyone interested in the authentic performance of Bach’s organ music.

An eleven-volume performing edition in a slipcase · BA 5279
**Bunk, Gerard**  
(1888-1958)

**Organ Works op. 4a – op. 16**  
Urtext / Ed. J. Boecker  
Volume I  
10 Variations on *O Sanctissima*  
op. 4a; Prelude and Fugue on a  
theme from the “Eroica” /  
Symphony by Ludwig van  
Beethoven op. 8; Sonatina in D  
min op. 10 / 4 polyphonic Organ  
Pieces op. 12 / 5 Organ Pieces  
op. 16  
BA 9281

“This publication is a useful  
addition to the voluntary  
repertoire and something new  
for your recital programmes.”  
(Organist’s Review)

**Volume II**  
Prelude and Fugue op. 17 /  
Nocturne op. 18, 1 / Romanze  
op. 18, 2 / Intermezzo op. 18, 3 /  
Intermezzo op. 18, 4 / Fuga a 3  
voci op. 18, 5 / Improvisation  
op. 28, 1 / Albumblatt op. 28, 2 /  
Elegie op. 28, 3 / Adagio op. 28, 4 /  
Legende op. 29  
BA 9282

**Volume III**  
Volkslied in D min op. 31  
Sonata in F min op. 32:  
I. Introduction maestoso  
II. Intermezzo grazioso  
III. Intermezzo cantabile  
IV. Finale mesto (Basso ostinato)  
Passaglia in A minor op. 40  
BA 9283

**Volume IV**  
Marche festivale op. 43 /  
Pièce héroïque op. 49 /  
Eight Character Pieces op. 54 /  
Fantasie op. 57  
BA 9284

**Volume V**  
Six Organ pieces op. 65:  
No. 1: Stimmungsbild / No. 2: Idyle /  
No. 3: Consolation / No. 4:  
Melody / No. 5: Trauungszug /  
No. 6: Duo (Canon)  
BA 9285

**New Edition of the**  
**Complete Organ Works**  
Ed. C. Albrecht  

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Organ Works  
Preludes, Fugues, Canzonas,  
Ciacona, Toccata, Passacaglia  
in C maj, in C min, in D maj and  
in D min BuxWV 136-140, 155,  
159, 161, 166-168, 174.  
List of sources and  
critical report  
BA 8221

**Volume 2:** Freely-Composed  
Organ Works  
Preludes, Fugues, Toccatas,  
Canzona, Ciacona in E maj, in E  
in F maj, in F-sharp min and  
in G maj BuxWV 141-147, 156, 157,  
160, 162, 169. Critical report  
BA 8222

**Volume 3:** Freely-Composed  
Organ Works: Preludes, Fugues,  
Toccatas, Canzonas in G maj,  
in G min, in A maj, in A min and  
in B maj BuxWV 148-154, 158, 163- 
165, 170-173, 175, 176, 225.  
Appendix: Prelude in G min  
BuxWV 149 (Opening according  
to the Lund manuscript).  
Critical report  
BA 8223

**Volume 4:** Chorale Settings  
A-Me BuxWV 177-206.  
List of sources and critical report  
BA 8404

**Volume 5:** Chorale Settings  
Mi-W BuxWV 177-206;  
Appendix: O lux beata trinitas  
(Fragment) BuxWV 216 / Muß  
der Tod denn auch entbinden  
BuxWV 76. Critical report  
BA 8405

**Buxtehude, Dieterich**  
(1637-1707)

This truly reliable and  
comprehensive edition of  
Buxtehude’s organ works is  
based on the latest in  
musicological research. Editions  
published previously were  
either incomplete, or editorial  
amendments were not  
identified as such.

“... this is an edition, which  
organists can use with ease and  
confidence.”  
(Early Music News)

“They are impeccably well  
printed with contextual notes  
which do not impede the sight  
line when playing.”  
(The Organ)

“Christoph Albrecht ...  
presents a clean text free of  
editorial intervention. This  
new edition can be warmly  
recommended.”  
(Organist’s Review)
Cabezón, Antonio de  
(1510-1566)

Selected Works for Keyboard
Urtext / Ed. G. Doderer, M. B. Ripoll

Volume I: Hymnes and Versets
BA 9261

Volume II: Hymnes, Versets and Tientos
BA 9262

Volume III: Glosados
BA 9263

Volume IV: Glosados and Diferencias
BA 9264

This Urtext edition contains his best-known works and reflects the latest state of musicological research. Each volume includes a detailed foreword (Ger/Eng) with notes on editorial techniques and performance practice, together with a critical commentary (Ger/Eng) and a list of sources.

“...and will remain the standard anthology for many years.” (The Diapason)

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The court organist Antonio de Cabezón, who was appointed to Queen Isabella’s court chapel in Toledo at the young age of 16, was rightly regarded by his contemporaries as the leading Spanish organist and keyboard player of the 16th century.

Distler, Hugo  
(1908-1942)

New Edition of the Complete Organ Works
Urtext / Ed. A. Schoof

Volume I: The large-scale partitas op. 8, nos. 1 and 2
BA 9231

Volume II: Smaller organ chorale arrangements op. 8, no. 3 and previously unpublished works
BA 9232

Volume III: 30 pieces for small organ op. 18, no. 1 and Organ Sonata op. 18, no. 2
BA 9233

- First critical Urtext edition of Hugo Distler’s organ works
- Includes previously unpublished works
- Reflects the latest scholarly research
- Detailed foreword, critical commentary (Ger/Eng), facsimiles and list of sources in each volume

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Dubois, Théodore  
(1837-1924)

Complete Organ Works
Urtext / Ed. H. Schauerte-Maubouet

Théodore Dubois (1837-1924) was a conductor, organist, teacher, and one of the leading Parisian composers of the 19th century. His contemporaries frequently compared him to Delibes, Widor and Lalo. However, he rarely turned to the musical language of his age, writing instead in a style that reveals influences from Mendelssohn, Weber, Gounod and the dramatic style of Berlioz.

This is the first Urtext edition of Dubois’ complete organ music. In addition to a detailed foreword (Ger/Eng/Fr) and facsimile pages, each volume contains a critical report (Ger/Eng/Fr) and a catalogue of sources.

Volume I
Early Works and Works with Minimal or Optional Use of the Pedals
BA 8468

Volume II
Douze Pièces (1886), Messe de mariage (1891)
BA 8469
Dubois, Théodore (1837-1924) (cont.)

Volume IV
Douze Pièces nouvelles, Offertoire pour la fête de l’Ascension
BA 8471

Volume V
His last Organ Works
Dix Pièces (nouvelles) pour Grand Orgue (1921), Fantasietta avec variations sur un thème provençal (1922)
BA 9208

 Ebner, Wolfgang (1612-1665) / Muffat, Georg (1653-1704)

Complete Works for Keyboard (Organ)
→ page 24

Franck, César (1822-1890)

Selected Organ Works
Grand Chœur / Pastorale op. 19 / Prélude, Fugue et Variation op. 18 / Pièce héroïque
Ed. Z. Gárdonyi
BA 6218

Frescobaldi, Girolamo (1583-1643)

Organ and Keyboard Works
Volume 1: Fantasias (1608), Canzoni alla Francese (1645) (12 fantasias, 11 canzonas)
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Complete Works for Organ and Harmonium

Volume I: Early Organ Works / Fragments
In collaboration with the International César Franck Society
With a foreword by Daniel Roth on aspects of Frank’s organ practice and the interpretation of his organ music
Urtext / Ed. C. Strucken-Paland
BA 9291

To appear in September 2014

In addition to all the available sources, hitherto neglected manuscripts have been taken into consideration. In this way, a reliable musical text faithful to the original can be guaranteed. Deviations, doubtful readings and editorial changes are documented in a comprehensive critical commentary. Numerous illustrations and facsimiles are also included.

The series will be continued.

Volume II: Six pièces
Urtext / Ed. C. Strucken-Paland
BA 9292 in preparation
Froberger, Johann Jacob (1616-1667)

New Edition of the Complete Keyboard and Organ Works

Volume I: Libro Secondo (1649)
BA 8063

Volume II: Libro Quarto (1656).
Libro di Capricci e Ricercari (c. 1658)
BA 8064

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Partitas and Partita Movements, Part 1a
BA 8065

Volume III.2: Keyboard and Organ Works from Copied Sources.
Partitas and Partita Movements, Part 1b
BA 8435

Volume IV.1: Keyboard and Organ Works from Copied Sources.
Partitas and Partita Movements, Part 2
BA 8066

Volume IV.2: Keyboard and Organ Works from Copied Sources.
Partitas and Partita Movements, Part 3
BA 8434

Volume V.1: Keyboard and Organ Works from Copied Sources / Toccatas
BA 9211

Volume V.2: Keyboard and Organ Works from Copied Sources / Polyphonic Sources
BA 9212 in preparation

Volume VI.1: Keyboard and Organ Works from Copied Sources / New Sources, New Readings, New Works, Part 1
BA 9213

Volume VI.2: Keyboard and Organ Works from Copied Sources / New Sources, New Readings, New Works, Part 2
BA 9269

Girolamo Frescobaldi
Organ and Keyboard Works

Frescobaldi, Girolamo (1583-1643)

Organ and Keyboard Works
Ed. C. Stembridge, K. Gilbert

Volume I.1: Recercari et Canzoni franzese (Roma, Zannetti, 1615, 21618)
BA 8411

Volume I.2: Toccate e Partite d’intavolatura di cimbalò; libro primo (Rom, Borboni, 1615, 21616)
BA 8412

Volume III
Il secondo Libro di Toccate (Rom, Borboni, 1627, 21637)
BA 8414

The series will be continued.

Girolamo Frescobaldi’s music strongly influenced composers such as Froberger, Buxtehude, J. S. Bach and Muffat. Bärenreiter is now complementing the long-standing Pidoux edition with an Urtext edition in six volumes which sets new standards. It offers both professional musicians and enthusiasts an unrivalled musical text which will satisfy practical requirements whilst at the same time providing comprehensive information on all currently known sources and the history of the works.

This Urtext edition of the organ and keyboard works is being edited by the renowned specialists Christopher Stembridge and Kenneth Gilbert.

Each volume contains a critical commentary as well as an introduction (both Ger/Eng) describing the genesis of the works and the situation regarding sources and performance practice.

“... this new edition must stand as the definitive Source for the great man’s work, attracting the academic as well as the layman by the extremely eloquent approach, ... worth every penny.”

(Harpsichord Fortepiano)

“This edition will prove to be a constant source of reference and a stimulant to further engagement – a most welcome publication.”

(Choir & Organ)

Froberger was a composer of considerable significance during his lifetime, his compositional style representing a synthesis of Italian, French and English influences. Increasingly, musicians and scholars are growing aware of Froberger’s importance for keyboard music of the 17th century, an importance comparable to that of Jan Pieterszoon Sweelinck.

The New Edition of the Complete Works will comprise 11 volumes.

“... this publication of Froberger’s suites will set a benchmark for future scholastic investigation.”

(Clavichord International)

“... the definitive edition for his wonderful music ...”

(The Diapason)

The series will be continued.
Alexandre Guilmant
Selected Organ Works

Alexandre Guilmant was organist at the Trinity Church in Paris and a professor at the Conservatoire. His influence was widespread and an entire school was founded on his playing.

Guilmant’s eight organ sonatas are classics of the French Romantic organ tradition and belong to the core repertoire of organists everywhere. His late organ sonatas in particular draw on the idiomatic styles of Beethoven, Mendelssohn and Schumann while paying homage to the Belle Époque.

- First scholarly-critical edition of Guilmant’s organ music
- Based on latest scholarly research. Includes previously unexplored sources
- Included in each volume is a detailed foreword (Fr/Eng/Ger), critical report (Ger) with an initial explanatory text (Fr/Ger/Eng), and catalogue of sources

“At last a dependable edition which has all the advantages that one could wish for: a reliable musical text as well as a critical commentary and an extremely well-designed format.” (Musik&Kirche)

“Wolf Kalipp is to be congratulated on his scholarly edition.” (The Organ no. 320)

“... extremely well produced. The editor has done his considerable best with it all ...” (Choir & Organ)

Guilmant, Alexandre (1837-1911)

Selected Organ Works
Urtext / Ed. W. Kalipp with H. U. Hielscher

Volume I: Sonatas 1-4
BA 8407

Volume II: Sonatas 5-8
BA 8408

Volume III: Arrangements based on Gregorian cantus firmi and sacred character pieces
BA 8409

Volume IV: Arrangements based on German protestant hymns, sacred character pieces, works in the style of Johann Sebastian Bach and George Frideric Handel
BA 8410

Volume V: Concert and Character Pieces 1
BA 9252

Volume VI: Concert and Character Pieces 2
BA 9253

Handel, George Frideric
(1685-1759)

Concertos for Organ and Orchestra op. 4 Nos. 1-6

Concerto No. 1 in G min
HWV 289
BA 8341 Score
Organ solo, Ob I, Ob II, V I [with V III], Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 2 in B-flat maj
HWV 290
BA 8342 Score
Organ solo, Ob I, Ob II, V I, V II, Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 3 in G min
HWV 291
With the original version of movement no. 4 and the second version of the first movement for organ and bass
BA 8343 Score
Organ solo, Ob I, Ob II, V solo, Vc solo, V I, V II, Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 4 in F maj
HWV 292
BA 8344 Score
Organ solo, Ob I, Ob II, V I, V II, Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

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BA 8346 Score
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- Urtext edition of the op. 4 concertos taken from the Halle Handel Edition
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(The Organ no. 323)

Janáček, Leoš
(1854-1928)

Organ Works
Urtext / Ed. M. Buček, L. Faltus
BA 9524

This volume, based on the Critical Complete Edition of the Works of Leoš Janáček contains three pieces from the composer’s period of study in Prague 1874-75 (Overture, Varyto and Choral Fantasy), two pieces for organ self-published in 1884, and importantly, the Postludium, the penultimate part of the famous and much later Glagolitic Mass (1926). This independent intermezzo in the style of a passacaglia, which the composer simply called Organ Solo, demonstrates Janáček’s original and highly expressive compositional style.

Hoyer, Karl
(1891-1936)

Chorale Preludes op. 57
Ed. M. Weyer

Volume I
BA 9216

Volume II
BA 9217

Krieger, Johann Philipp
(1649-1725) / Krieger, Johann
(1651-1735)

Complete Organ and Keyboard Works
Urtext / Ed. S. Rampe, H. Lerch

Volume 1: J. Krieger: Musicalische Partien (1697) & Anmuthige Clavier-Übung (1699) BA 8402

Volume 2: J. Krieger and J. P. Krieger: Works from Copied Sources / of Uncertain Authenticity with Appendices BA 8406

Lübeck, Vincent Senior & Junior
(1654-1740)

New Edition of the Complete Organ and Keyboard Works
Urtext / Ed. S. Rampe

Volume I: BA 8449
Volume II: BA 8450

- First complete scholarly-critical edition of the organ works of Lübeck senior and junior
- Recently rediscovered sources taken into account (S.M.G. 1691)
- Critical report (Ger), detailed foreword (Eng/Ger), facsimile pages

Please see the website www.baerenreiter.com for more information on the individual editions such as complete bibliographical data, cover illustrations, sample pages, complete contents and descriptive texts.
**Mauersberger, Rudolf**  
(1889-1971)

Free Organ Works  
Ed. C. Lehmann

Introduction and  
Passacaglia in A min; Prelude  
and Double Fugue in D min;  
Introduction, Chaconne  
and Chorale with Conclusion  
for Wind Instruments in E min  
BA 8062

These are three previously  
unknown free organ works  
composed by the famous  
choirmaster and organist of the  
Kreuzkirche in Dresden. The final  
movement of the third piece can be  
performed with brass instruments  
(the parts are included).

**Martin, Frank**  
(1890-1974)

Agnus Dei from the Mass  
for Double Choir a capella  
(1922/1926). Arrangement  
for organ by the composer  
(1926/1966)  
BA 6213

**Middelschulte, Wilhelm**  
(1863-1943)

Complete Organ Works  
Urtext / Ed. H. D. Meyer,  
J. Sonnentheil

Volume I: Original Compositions 1  
Passacaglia in D min / Canon  
and Fugue on *Vater unser im  
Himmelreich*  
BA 8491

Volume II: Original Compositions 2  
Concerto for Organ on a Theme  
by J. S. Bach (1901-1903) / Canonic  
fantasia on BACH and fugue on  
4 themes by J. S. Bach (1904) /  
Perpetuum mobile – Pedal Solo  
on a theme by Bach (Timpani  
and Piatti ad libitum) (1903)  
BA 8492

Volume III: Original Compositions 3  
Toccata on the chorale *Ein feste  
Burg ist unser Gott* / Canon in  
F maj / Méditation sur le choral  
Tout passe ici bas / Chromatic  
Fantasia and Fugue  
BA 8493

Volume IV: Contrapuntal  
Symphony on Themes by Johann  
Sebastian Bach Chaconne on  
the theme *Erich Rath*  
BA 9204

Volume V: Canonic Variations  
on the Chorale *Jesus, meine  
Zuversicht* Chorale and  
Passacaglia St. John Lamentation  
BA 9205

As a virtuoso organist Wilhelm  
Middelschulte had a formative  
influence on American organ  
music: Ferruccio Busoni  
described him as a “master of  
counterpoint” and the greatest  
contrapuntalist since J. S. Bach.  
He was a “modern classicist”,  
on the one hand firmly rooted  
in the 19th century tradition,  
yet also strongly attached to  
Baroque contrapuntal forms,  
especially the works of J. S.  
Bach. In this way he sought to  
rise above the compositional  
norm of his time. The result  
was a combination of Romantic  
virtuosity with a vision of  
music that, despite its historical  
models, was anything but  
antiquarian.

**Mozart, Wolfgang Amadeus**  
(1756-1791)

Works for Organ  
Ed. C. Albrecht  
BA 8403

Although Mozart is known to  
have been an accomplished  
organist, he left behind no  
large-scale compositions for  
the organ apart from a few  
counterpoint exercises. This  
volume based on the *New  
Mozart Edition* contains only  
those pieces by Mozart that  
are available in their complete  
autograph form. His pieces for  
mechanical clock (Flötenuhr) are  
also included in this edition.

“... An excellent publication  
which no serious player will wish  
to be without!”  
(The Organ)
Mendelssohn Bartholdy, Felix (1809-1847)

New Edition of the Complete Organ Works
Urtext / Ed. C. Albrecht

Volume 1
Free and chorale based compositions, preludes, fugues, fantasias and miscellaneous works; Appendix and critical report
BA 8196

Volume 2
Six Sonatas op. 65; Appendix and critical report
BA 8197

SPECIAL SET PRICE
BA 8198 · Set of all 2 volumes

This critical edition contains organ compositions formerly believed to be lost and printed here for the first time. Mendelssohn’s organ compositions, which are of moderate difficulty, combine the Baroque model he aspired to with Classical-Romantic lyricism and expressiveness.

“Finally an edition of Mendelssohn’s organ works has been published that can be described as a standard work ... This volume will hopefully contribute to the recognition of the concert repertoire from the greatest innovator of organ music of the 19th century. After all, Mendelssohn had already written symphonic organ music when the so-called creator of the organ symphony, Widor, was still a little boy.”

(Musica Sacra)
Muffat, Georg
(1653-1704) /
Ebner, Wolfgang
(1612-1665)

Complete Works
for Keyboard (Organ)
First Edition.
Urtext / Ed. S. Rampe

Volume I: BA 8419
Volume II: BA 8460

• First publication of two outstanding 17th century composers
• Important addition to the repertoire of harpsichord and organ players
• Detailed editorial notes (Ger/Eng)

Piutti, Carl
(1846-1902)

Chorale Preludes op. 34
Ed. M. Weyer
Volume I: BA 8488
Volume II: BA 8489
Volume III: BA 8490

Carl Piutti (1846-1902) produced a large body of organ music in a neo-romantic style. His Two-Hundred Chorale Preludes for the Organ op. 34 are amongst the best-known liturgical organ pieces of the late 19th century.

“Very highly recommended for the beginner organist or those wanting service music lasting for only a few minutes at a time. The edition is to the publisher’s usual high standard.”
(The Organ no. 342)

Reger, Max
(1873-1916)

Chorale Preludes for use in Church Services
Ed. C. Albrecht
BA 8249

This edition of chorale preludes from op. 67 and op. 79b is based on all available source material. The pieces are of an appropriate duration for use in church services and are of moderate technical difficulty.

Scheidemann, Heinrich
(c. 1596-1663)

Complete Organ Works

Volume 1: Chorale Settings
35 Organ Chorales and Fantasias
Ed. G. Fock
BA 5481

Volume 2: Magnificat Settings
Ed. G. Fock
BA 5480

Volume 3: Praeambulums,
Fugues, Fantasias, Canzonas
and Toccatas
Ed. W. Breig
BA 5477

Steigleder, Johann Ulrich
(1593-1635)

Ricercar Tabulatura (1624)
Volume 1: BA 8479
Volume 2: BA 8480

These two volumes contain the Ricercar Tabulatura (1624) with a chorale setting by Johann Ulrich Steigleder and three pieces passed down under the name Adam Steigleder.
Urtext / Ed. U. Siegele

“These volumes represent a valuable addition to seventeenth-century repertory and should form part of every institutional library. The pieces are well worthy of performance in concerts and as voluntaries.”
(The British Institute of Organ Studies (BIOS), Journal vol. 32)

“...The Ricercars are enjoyable to play,...”
(Early Music Review)

Sweelinck, Jan Pieterszoon
(1562-1621)

Complete Organ
and Keyboard Works
Urtext / Ed. S. Rampe

Volume I.1: Toccatas (Part 1)
BA 8473

Volume I.2: Toccatas (Part 2)
BA 8474

Volume II.1: Polyphonic Works
(Part 1): Fantasias, Echo
Fantasias, Ricercari, Capriccio
BA 8475

Volume II.2: Polyphonic Works
(Part 2): Fantasias, Echo
Fantasias, Ricercari, Capriccio
BA 8476

Volume II.1 together with its companion volume II.2, are the first volumes to include all of the 22 fantasies and echo fantasies, the four ricercari and one capriccio attributed to Sweelinck or handed down under his name. Four other fantasias are included in an appendix.

Volume III.1
Chorale Settings (Part 1)
BA 8485

Volume III.2
Chorale Settings (Part 2)
BA 8486

Volume IV.1
Variations on Song and Dance Tunes
BA 8487

Volume IV.2
Variations on Song and Dance Tunes
BA 8494

The central significance of Sweelinck to Baroque keyboard music can hardly be overestimated. Siegbert Rampe’s scholarly performance edition is the first complete edition of Sweelinck’s keyboard music to distinguish between “works of certain authenticity” and “works of doubtful authenticity.” This edition stands at the forefront of scholarship.

“All eight volumes include commentaries in German and English and reflect the latest scholarly research. Highly recommended.”
(The American Organist)
Johann Pachelbel
Selected Organ Works

This highly-regarded selection of Pachelbel's organ works provides organists with a wide-ranging selection of easy to moderately difficult organ pieces, both based on chorales and freely composed. They are equally suitable as service music or concert pieces. Many of these pieces can also be played on small organs or on the harpsichord.

**Volume 1**
Prelude in D min, Fantasia in G min, 5 Toccatas, 3 Fugues, Ricercar in C min, Ciaconnas in D min and F min
Ed. K. Matthaei, W. Stockmeier
BA 238

**Volume 2**
Chorale Preludes, Part I
Ed. K. Matthaei
BA 239

**Volume 3**
Chorale Preludes, Part II
Ed. K. Matthaei
BA 287

**Volume 4**
Seven Chorale Partitas
Ed. K. Matthaei
BA 1016

**Volume 5**
Prelude and Fugue in E min, Toccata and Fugue in B-flat maj, 4 Toccatas, Ricercar in C maj, 5 Fugues
Ed. W. Stockmeier
BA 5494

**Volume 6**
Fantasias in C maj, Ciaconna in F maj, Toccata and Fugue in D min, 2 Toccatas, Ricercar in F-sharp min, 6 Fugues
Ed. W. Stockmeier
BA 5498

**Volume 7**
Magnificat Fugues
Part I: 23 Magnificat primi toni, 10 Magnificat secundi toni, 11 Magnificat terti toni and 8 Magnificat quarti toni
Ed. T. Zászkaliczky
BA 6445

**Volume 8**
Magnificat Fugues
Part II: 12 Magnificat quinti toni, 7 Magnificat sexti toni, 8 Magnificat septimi toni and 13 Magnificat octavi toni
Ed. T. Zászkaliczky
BA 6446

**Volume 9**
Toccata in C maj, Ciacona in D maj, Arietta with variations in F maj, 2 Fantasias and 5 Fugues
Ed. W. Stockmeier
BA 6444

**Volume 10**
Hexachordum Apollinis 1699 with Arietta in F maj and Ciaconnas in C maj and D maj for Harpsichord or Manual Organ
Ed. H. J. Moser, T. Fedtke
BA 2818

**SPECIAL SET PRICE**
BA 2819 · Set of all 10 volumes
Telemann, Georg Philipp  
(1681-1767)

Organ Works  
Ed. T. Fedtke

Volume 1: Chorale Preludes nos. 1-48 / Two Variations (Trios) on Nun freut euch lieben Christen gmein. Critical report  
BA 3581

Volume 2: Twenty short Fugues and free organ pieces (Sonata in D maj / Fughettas in F maj and in D maj / Fantasia in D maj). Critical report  
BA 3582

Walther, Johann Gottfried  
(1684-1748)

Organ Concertos based on works by varying Masters  
in F maj after Albinoni / in A maj after Gentili / in B min after Meck / in B maj after Taglietti / in A min and in D maj after Torelli  
Ed. W. Auler  
BA 1920

In the Baroque Era it was common practice to arrange instrumental concertos for the organ. Johann Sebastian Bach’s arrangements of Vivaldi’s concertos are a familiar and typical example. This collection of six selected arrangements by Johann Gottfried Walther is a response to the demand for festive organ concertos.

Weckmann, Matthias  
(1621-1674)

Chorale Settings for Organ  
Ed. W. Breig  
BA 6211

Complete Free Organ and Keyboard Works  
Urtext / Ed. S. Rampe  
BA 8189

Wien, Louis  
(1870-1937)

Complete Organ Works  

Volume I  
Symphony No. 1 op. 14  
BA 9221

Volume II  
Symphony No. 2 op. 20  
BA 9222

Volume III  
Symphony No. 3 op. 28  
BA 9223

Volume V  
Symphony no. 5 op. 47  
BA 9225  
To appear in September 2014

Volume VI  
Symphony No. 6 op. 59  
BA 9226

Volume VII.1  
Pièces de Fantaisie en quatre suites (Livre I, 1-6) op. 51  
BA 9227

Volume VII.2  
Pièces de Fantaisie en quatre suites (Livre II, 7–12) op. 53  
BA 9228

Volume VII.3  
Pièces de Fantaisie en quatre suites (Livre III, 13-18) op. 54  
BA 9229

Volume VII.4  
Pièces de Fantaisie en quatre suites (Livre IV, 19-24) op. 55  
BA 9230

Volume VIII.1  
Pièces en style libre pour orgue ou harmonium (Livre I, 1-12) op. 31  
BA 9235

Volume VIII.2  
Pièces en style libre pour orgue ou harmonium (Livre II, 13-24) op. 31  
BA 9236

Please see the website www.baerenreiter.com for more information on the individual editions such as complete bibliographical data, cover illustrations, sample pages, complete contents and descriptive texts.
Volume IX
Masses and Individual Liturgical Works
BA 9237

Louis Vierne (1870-1937) was a private student of César Franck and was appointed Titular Organist of Notre Dame de Paris in the year 1900. His circle of students included Marcel Dupré, whose own pupil, Thierry Escaich, has assisted with this edition.

Vierne’s compositions are masterpieces of organ music and form a central part of the instrument’s more demanding repertoire. Vierne brought the organ symphony as a genre to its peak and significantly influenced the development of organ technique worldwide.

- Includes a comprehensive critical commentary (Fr/Eng/Ger)
- Foreword with details on performance practice (Fr/Eng/Ger)
- Numerous illustrations and facsimile pages

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Books

Göttert, Karl-Heinz /
Isenberg, Eckhard
Organ Guide Europe
German text (2000). 275 pages with over 90 four-colour illustrations; hardcover with dust jacket
ISBN 978-3-7618-1475-8

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German text. Second edition (2007). 193 pages with 104 black and white and 16 four-colour illustrations; hardcover
ISBN 978-3-7618-1566-3

Entertaining descriptions of famous organs all over the world.

Fabr, Rudolph /
Hartmann, Philip (Editors)
Handbook of Organ music
Composers · Works · Interpretation
German text. From the 15th century to the present day. Second edition (2010). 728 pages; hardcover
ISBN 978-3-7618-2202-9

The organ music repertoire is immense both in quantity and in the sheer variety of styles: from European to North American literature, from the first tabulatures of the 15th century right through to the present-day graphic notations, and from liturgical pieces to works which are freely composed specifically for concert performance.

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Bosch, Michael / Döhring, Klaus / Kalipp, Wolf
Lexicon of Organ Building
German text (2007). 194 pages with 136 illustrations, some in colour; hardcover
With audio-CD
ISBN 978-3-7618-1391-1

“Of course, this book is predisposed towards organ-building terms most commonly used in German-speaking countries, but the coverage is more or less international with terms in English, French, Italian, Dutch and Spanish also present. [...] As with all Bärenreiter publications, production standards are high and there are 136 illustrations, almost all in colour. Lexikon Orgelbau is a useful reference work.”
(The American Organist)
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A Selection

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based on “Lamento di Orlando” for Orchestra (1994)
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**Eben, Petr**
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(Sunday Music) for organ solo
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Bios (1995)
Series organova
BA 7651

Four Pieces for Manuals (1966)
BA 8265

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(1925)

Tre pezzi profani per organo
(1994/95)
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**Klebe, Giselher**
(1900-1991)

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(1992)
BA 7215

**Krenek, Ernst**
(1900-1991)

Die vier Winde · Four-Winds Suite
(1975)
BA 6214

**Kléng, István**
(
*1933
)

Movimento
for Violin and Organ (2001)
Series organova
Ed. Z. Szathmáry
BA 7655

From: Roth, Final “Te Deum” · BA 8068
Mack, Dieter
(*1954)

Nyepi (1993)
Series organova
Ed. Z. Szathmáry
BA 7461

Maintz, Philipp
(*1977)

“ferner, und immer ferner”
(further and further away)
(2007/2008)
BA 9367

Roth, Daniel
(*1942)

Final “Te Deum” (1981)
BA 8068

The Final “Te Deum”, a composition for organ in three parts, was inspired by Pope John-Paul II’s visit to the basilica Sacré Coeur du Montmartre in Paris. Its thematic material is derived from the Ambrosian hymn Te Deum laudamus. This brilliant and extensive organ fantasy was composed by Daniel Roth, organist of Saint Sulpice, Paris and professor at the Staatliche Musikhochschule, Saarbrücken.

Daniel Roth, one of the best-known contemporary organists, and winner of numerous international prizes and distinctions, has made many recordings and undertaken international concert tours.

Schlee, Thomas Daniel
(*1957)

Cantus
for Trumpet and Organ (1998)
BA 7454

Cantus
for Violin and Organ (1998)
BA 7455

Two Psalms (2004/2010)
for Organ op. 74
BA 9352

The first piece Sicut ros Hermon (Psalm 133) meditates on the path God’s mercy takes, whereby the initial slow descending harmonic sequences develop into an emphatic song followed by a tender chorale-like coda.

Szathmáry, Zsigmond
(*1939)

Feuertaufe (2004)
Series organova
BA 7657

Tihanyi, László
(*1957)

Nächtliche Klauseln
(2001)
Series organova
Ed. Z. Szathmáry
BA 7654

From: Tihanyi, Nächtliche Klauseln · BA 7654

Si sumpsero pennas aurorae
(Psalm 139) relates to a highly poetic, consolatory but also admonishing image of the psalm: As far as our wings may carry us, God’s hand will take hold of us. We cannot escape his mercy or his judgement. At the end of this striking movement the music conveys almost haptic moments; one can sense the mighty ‘hand’ by means of the tutti sound. Finally the music becomes as calm as at the start of this piece, though dialogue-like figurations convey repercussions of what was experienced and acknowledged.
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