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ABBREVIATIONS AND KEY TO FIGURES

Ed. Editor
Ger German text
Eng English text
Fr French text
Lat Latin text
BA Bärenreiter Edition
H Bärenreiter Praha
SM Süddeutscher Musikverlag
Series
a.o. and others

Content valid as of May 2012.
Errors excepted and delivery terms
subject to change without notice.

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by Edition Paavo Blåfield.
E-Mail: paavo@blofield.de
www.blofield.de
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Improved Functionality
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Focus
- A new area where current themes are presented in detail

... the new website
Enjoy the Organ

The new series of easily playable pieces

Enjoy the Organ I
Ed. K. P. Chilla
BA 11207
To appear in September 2012

“Enjoy the Organ I contains a collection of stylistically varied pieces for amateur organists which are equally suitable for use in church services and in concerts. This edition provides musicians with appealing performance pieces from the 18th and 19th centuries that are playable on smaller instruments. Even with limited practice time, an impressive musical performance can be achieved.

With works by Cherubini, Sonatina in F Maj / Daquin, Le Coucou / Tag, Organ Symphony in C Maj / Anonymous, Variations on La Gayta / d’Evry, Au soir / Czerny, Praeludium in F Maj op. 698,1

The series will be continued.

Enjoy the Organ II
Ed. K. P. Chilla
BA 11208
To appear in September 2012

With works by Cherubini, Sonatina in F Maj / Daquin, Le Coucou / Tag, Organ Symphony in C Maj / Anonymous, Variations on La Gayta / d’Evry, Au soir / Czerny, Praeludium in F Maj op. 698,1

The series will be continued.

Set of all 4 volumes
BA 8510 Special price
From: Bach, Toccata col pedale obligate in F · BA 9255

From: Bach, Toccata col pedale obligate in F · BA 9255
Bärenreiter Organ Albums

These editions contain popular as well as lesser-known pieces. They are aimed primarily at semi-professional organists and can be played on smaller organs. The majority of pieces are of easy to medium difficulty. The Organ Wedding Album and Organ Funeral Album are for organ without pedal.

Praise and Thanks for Organ
Ed. A. Rockstroh
BA 8496

With works by: Succo / Rudnick / Stein / Unbehaun / Seifert / Piutti / Guibins / von Herzogenberg / Weyhmann / Forchhammer / Zierau / Flügel / Mendelssohn / Lang a. o.

The Organ Wedding Album
Ed. M. Bartsch a. o.
BA 8200

With works by: J. S. Bach / Gounod / Boëllmann / Charpentier / Clarke / Courtonne / Elgar / Franck / Götzsche / Guilmant / Handel / Hensel-Mendelssohn / Kellner / Kittel / Lemmens / Mendelssohn Bartholdy / von Paradis / Purcell / Rheinberger / Rinck / Schubert / Stanley / Wagner / Walther / Amazing Grace

“A superb collection including many classical works.”
(Pipeline – American Guild of Organists)

The Organ Funeral Album
Ed. A. Rockstroh
BA 9207


Organ Music for Communion
Ed. M. Weyer
BA 9265

The broad range of styles encompasses works from the Baroque, Classical and Romantic periods. The album contains original compositions, first publications and arrangements for organ, as well as twelve settings by J. S. Bach of pieces suitable for communion. Some of the pieces can be performed with solo instruments (in C, Bb or F). Corresponding instrumental parts are included with the score.

With works by: J. S. Bach / Hasse / Marpurg / Telemann / Rinck / Merkel / Rheinberger / von Herzogenberg / Mendelssohn / Besch / Wapenhensch a. o.

From: Organ Music for Communion · BA 9265
For Festive Seasons and Special Occasions

Christmas for Organ
Ed. A. Rockstroh
Volume 1
BA 8495
With works by:
Forchhammer / Führer / Gulbins / Herzog / Mendelssohn / Weidenhagen / Birm / Blumenthal / Bossi / Monar / Müller / Piuetti / Rudnick / Stehle / Todt

Volume 2
BA 9258
With works by:

“This volume would be a good choice if you are looking for some new Christmas voluntaries of no more than moderate difficulty.”
(Organists)

Passiontide and Easter for Organ
Ed. A. Rockstroh
BA 9210
With works by: J. S. Bach / Gulbins / Herzog / Heuß / Köhler / Piuetti / Reinecke / Stiller / Claussnitzer / Derck / Jung / Karow / Schaab / Wiedemann

Organ Music for the End of Church Year
Ed. A. Rockstroh
BA 9266
With works by:
Forchhammer / Claussnitzer / Weyhmann / Teschner / Nagler / Schumann / Gulbins / Blumenthal / Schnorr von Carolsfeld / Wolfrum a. o.

From: Christmas for Organ · BA 9258

Macht hoch die Türr

From www.baerenreiter.com
Organ and Keyboard Music at the Salzburg Court 1500 – 1800
Ed. S. Rampe
BA 8499

Presented in this edition are organ and clavier works by composers active at the Salzburg court from the early 16th century to the end of the archbishopric in 1803. Valuable works of moderate technical difficulty, mostly from previously unpublished sources, which can be used in church services or concert performances have been included.

With works by Hofhaimer / Zangius / Feldmair / Stadlmayr / Bernardi / Muffat / Neumüller / Eberlin / L. Mozart / W. A. Mozart / Haydn

“This series is a valuable contribution to the repertoire of each church organist. It is also suitable for educational use.”

(The British Institute of Organ Studies)

Organ Music of the Classical and Early Romantic Periods
Ed. E. Hofmann

Volume 1
Selected Works by Binder, Umbreit, Vierling
BA 6447

Volume 2
Chorale Preludes by Binder
BA 6448

Volume 3
Selected Works by Rinck
BA 6561

Volume 4
Organ Chorales by Greiss
BA 6562

Volume 5
Organ Pieces by Fink
BA 6563

“This series is a valuable contribution to the repertoire of each church organist. It is also suitable for educational use.”

(Animato)

Organ Music in Russia
Ed. A. Fiseisky

Volume 1
BA 8217 Out of print

Volume 2: Works by Lyapunov, Cui, Sabaneyev, Kryjanovsky, Glasunow, Catuar, Rybov
BA 8218

Volume 3: Works by Tanejew, Tscherepnin, Karatygin, Glière, Glasunow, Nirenburg, Butzko, Kollontaj
BA 8219

Each volume has a foreword (Ger/Eng), notes on the history of the music and the available sources, brief biographies of the composers and performance suggestions (including registrations) by the editor, a leading figure in the performance of Russian organ music.

Romantic Christmas Organ Music
Ed. R. Walter
SM 2809

Twenty chorale and non-chorale compositions by Brosig, Franck, Lemmens, Merkel, Reger a. o.

Sonntagsorgel
Easy organ music for church services and teaching

Volume 1: BA 9287
Volume 2: BA 9288
Volume 3: BA 11206

NEW 2012

The list of contents can be found at www.baerenreiter.com
The organ plus one series contains pieces that are freely-composed or based on hymn tunes, both original works and arrangements. The hallmark of this edition – flexible instrumentation with easy playability – ensures that the pieces can easily be tackled and are fun to play for church services, musical evenings and small concerts.

- Solo parts in C, Bb, Eb and F; ideal for violin, flute, oboe, clarinet, trumpet, horn in F
- Idiomatic instrumental arrangements and a wide variety of styles
- Suitable for amateur and professional musicians

The series will be continued.
Collections and Series

The Symphonic Organ

The Symphonic Organ series presents performance editions of organ music mainly from the 19th and early 20th centuries. It includes previously forgotten or neglected pieces and rarities noteworthy for their masterly workmanship.

Volume 1: H. Reimann (1859-1906)
Clavichord in F min op. 32
Ed. K. U. Ludwig
BA 8452

“A sophisticated and ambitious opus ...”
(Musik und Gottesdienst)

Volume 2: A. W. Leupold
(1868-1940)
Passacaglia in B min op. 8
Ed. A. Sieling
BA 8246

Volume 3: H. Parker
(1863-1919)
Sonata in E-flat min op. 65
Ed. M. Weyer
BA 8247

“A ... assuming a competent instrumental and playing ability, this is a worthwhile quality work that will enrich musical libraries and concert programmes.”
(Forum Kirchenmusik)

Volume 4: W. Poschadel
(1884-1945)
Sonata in B-flat maj
First Edition. Ed. J. Geffert
BA 8451

Volume 5: H. Paul
Claußnitzer (1867-1924)
Organ Works op. 22 & op. 23
Ed. J. Stroethoff
BA 8452

Volume 6: M. Gulbins
(1862-1932)
Sonata No. 4 in C maj op. 28
Ed. K. U. Ludwig
BA 8453

“... this is an exciting find indeed!”
(Organists’ Review)

Volume 7: G. Bunk
(1888-1958)
Sonata in F min op. 32; with separate violin part. Ed. J. Böcker
BA 8454

Vox Humana

International Organ Music

The Vox Humana series presents easy to moderately difficult organ literature from various countries. These editions are perfect for the part-time organist who is looking for something different.

Volume 1: France
Organ Music from the 19th Century by Boëllmann, Courtonne, Guilmant, L’Abbé, Lepage, Thomas
Ed. E. Hofmann
BA 8231

Volume 2: USA
Organ Music from the 18th Century to the early 20th Century by Bristow, Buck, Cutler, Linley, Southard, Whiting, Whitney, Zundel
Ed. J. Bonn
BA 8232

Weimar Organ Tablature

Johann Sebastian Bach’s earliest music manuscripts and copies by his pupil Johann Martin Schubart.
With works by Buxtehude, Reinken and Pachelbel
Performing Edition
Preface and transcriptions edited by M. Maul and P. Wollny
BA 5248

The list of contents can be found at www.baerenreiter.com
The new series *Organ plus Brass* presents original works and new arrangements that are suitable for amateur musicians. The organ part is ideal for the non-professional organist and can be played on a small or medium-sized instrument.

The full score comes with an inserted wind score in C, which is also available separately. Wind parts in C and B-flat can also be purchased. Thus, the edition enables the performance by brass ensembles of varying instrumentation.

The series will be continued.
Sonntagsorgel
Easy organ music for church services and teaching

Ed. A. Kircher, M. Schwemmer

Volume 1: Festive Music - Fugues - Trios
BA 9287

Volume 2: Meditative Music - Pastorals
BA 9288

Volume 3: Arrangements of Hymns
BA 11206 in preparation

Sonntagsorgel is a collection of stylistically varied pieces for the amateur organist comprising three volumes. The edition is ideal for use in church services or for teaching purposes.

The first volume includes festive preludes, toccatas and fugues, trios and pastorals by German and French composers from the 17th through to the 20th century.

In the second volume, meditative pieces by composers ranging from Christian Heinrich Rinck to Théodore Salomé are presented.

The third volume will contain chorale preludes and hymn accompaniments for liturgical use.

The pieces are easy to sight-read, are not technically demanding and sound effective; the edition will be appreciated by amateur and professional church musicians alike.

The list of contents can be found at www.baerenreiter.com

The series will be continued.
The *Choir & Organ* series presents great choral works in arrangements for soloists, choir and organ; no orchestra is needed. The original orchestral parts have been transcribed into easy-to-play organ reductions, a common practice during the time of the compositions. In some cases, the original organ versions by the composer have been used. The organ parts are presented on three staves. The choir and solo parts always remain true to the original.

**Bach, Carl Philipp Emanuel**
Magnificat Wq 215  
BA 7517

**Bach, Johann Sebastian**
Choral Movements from the Christmas Oratorio Part I-III  
BWV 248  
BA 7525

**Bruckner, Anton**
Te Deum  
BA 7524

**Dvořák, Antonín**
Mass in D major op. 86  
BA 7511

**Fauré, Gabriel**
Requiem op. 48  
BA 7513

**Mozart, Wolfgang Amadeus**
Missa in C major  
“Sparrow Mass” K. 220  
BA 7522

**Mozart, Wolfgang Amadeus**
Missa in C major  
“Credo Mass” K. 257  
BA 7520

**Mozart, Wolfgang Amadeus**
Missa in C major  
“Coronation Mass” K. 317  
BA 7519

**Mozart, Wolfgang Amadeus**
Requiem K. 626  
BA 7518

**Saint-Saëns, Camille**
Oratorio de Noël op. 12  
BA 7514

**Schubert, Franz**
Mass in G major D 167  
BA 7512

**Vivaldi, Antonio**
Introduzione al Gloria.  
Gloria in D major RV 642, 589  
BA 7515

**Vivaldi, Antonio**
Magnificat in G minor  
RV 610, 611  
BA 7516

“Choir & Organ presents a great opportunity for all choirs to sing the great choral repertoire without the need for an orchestra – these versions will help to keep these works alive and in the hearts of all lovers of choral music.” (Bob Chilcott)
Composers

Alain, Jehan
(1911-1940)

Complete Organ Works
Urtext / Ed. H. Schauert-Maubouet

Volume I
Works published or intended for publication during the composer’s lifetime
BA 8428

Volume II
Posthumous Works.
Fantasias, short dances and marginalia
BA 8429

Volume III
Posthumous Works.
Suite, Intermezzo, Trois danses
BA 8430

His almost chamber-music-like treatment of the organ shows a stylistic departure from the romantic-orchestral organ style. He turns towards a new sound ideal that combines elements of French Classicism with Romanticism.

The interpretation and analysis of Alain’s organ works has been difficult until now due to the lack of a critical edition. This three-volume scholarly-critical Urtext edition of the complete organ works fills this gap. The editor is an internationally recognised scholar and interpreter of Alain’s organ works.

Jehan Alain, a pupil of Marcel Dupré, came from a family of musicians near Paris. His works display the influence of Gregorian chant, early music, impressionism, jazz, and non-European rhythms and tonal systems.

Bach, Johann Sebastian
(1685-1750)

The Complete Organ Works
BA 5279 → page 15

Volume 1
Little Organ Book,
BWV 599-644;
Appendix: BWV 620a, 630a, 631a, 638a / "Schübler-Chorales"
BWV 645-650 / Chorale-Partitas
BWV 766-768, 770: Appendix I-III to BWV 768
Urtext / Ed. H. H. Löhlein
BA 5171

Volume 2
The Organ Chorale Preludes from the Leipzig Autograph
BWV 651-668 / BWV 769
Urtext / Ed. H. Klotz
BA 5172

Volume 3
The Individually Transmitted Organ Chorales BWV 690, 691, 694-701, 703, 704, 706, 709-715, 717, 718, 720-722, 722a, 724-738, 729a, 732a, 735a, 738a, 741
Urtext / Ed. H. Klotz
BA 5173

Volume 4
Third Part of the Clavier Übung,
Prelude and Fugue in E-flat maj
BWV 552 / 21 Chorale settings
BWV 669-689 ("Organ Mass") / Four Duets BWV 802-805
Urtext / Ed. M. Tessmer
BA 5174

Volume 5
Preludes, Toccatas, Fantasias and Fugues I: BWV 531-550, 562
Urtext / Ed. D. Kilian
BA 5175

Volume 6
Preludes, Toccatas, Fantasias and Fugues II: BWV 551, 563-566, 568-570, 573-575, 578, 579 / Early Versions and Variants to I (Volume 5) and II (Volume 6)
BWV 532a, 533a, 535a, 536a, 543a, 545a, 549a, 574a, 574b
Urtext / Ed. D. Kilian
BA 5176

Volume 7
Six Sonatas and Various Individual Pieces BWV 525-530 / Trio in D min BWV 583 / Passacaglia in C min BWV 582 / Alla breve in D maj BWV 589 / Canzona in D min BWV 588 / Pastorella in F maj BWV 590 / Pièce d’orgue in G maj BWV 572; Appendix with different variants
Urtext / Ed. D. Kilian
BA 5177

Volume 8
Arrangements of Works by other Composers
Concerto arrangements based on works by A. Vivaldi and J. E. Prinz von Sachsen-Weimar
BWV 592-596 / Transcriptions of trio compositions by other composers BWV 585-587
Urtext / Ed. K. Heller
BA 5178

Volume 9
Organ Chorales from the Neumeister Collection:
35 Chorale Preludes BWV 714, 719, 742, 957, 1090-1120 (Yale University Manuscript).
Revised edition with a new preface by the editor
Urtext / Ed. C. Wolff
BA 5181

Volume 10
Organ Chorales from Miscellaneous Sources
Urtext / Ed. R. Emans
BA 5251

Volume 11
Freely Composed Organ Works
and Chorale Partitas from Miscellaneous Sources
Urtext / Ed. U. Bartels (Freely Composed Organ Works), P. Wollny (Chorale Partitas)
BA 5243
With the completion of the *New Bach Edition* where all sources have been exhaustively researched, Bärenreiter presents the definitive edition of Bach’s organ works in a set of 11 volumes.

The excellent quality of printing, the comprehensive content and a favourable price make this edition an absolute must for all organ music collections.

The volumes can also be purchased separately.

A superb foundation for everyone interested in the authentic performance of Bach’s organ music.
Composers

Bach, Johann Sebastian
(1685-1750)

Eight Short Preludes and Fugues formerly attributed to Johann Sebastian Bach BWV 553-560
Urtext / Ed. A. Dürr
BA 6497

Organ Chorales from the Rudorff Collection
First edition. Ed. F. Haselböck
BA 5169

Organ Chorales for use in Church Services
Arranged from the New Bach Edition by C. Albrecht
BA 8187

Orgelbüchlein and other little Chorale Preludes BWV 599-644;
BWV 706, 709, 738. 49 Organ Chorales by J. S. Bach and other old masters. Ed. H. Keller
BA 145

Boëllmann, Léon
(1862-1897)

L’Œuvre d’Orgue
Complete Organ Works
Urtext / Ed. H. Schauerte-Maubouet

Volume I
Offertoire sur Noël, Deux petites Pièces pour Orgue: Élévation-Communion, Offertoire, Douze Pièces pour Orgue ou Piano-Pédalier op. 16
BA 8424

Volume II
Suite gothique, op. 25, Deuxième Suite, op. 275, Versets pour le Magnificat du 5e ton, 2 Esquisses, Fantaisie, posthum. 1906
BA 8425

“... we are grateful to Bärenreiter for this fine Urtext Edition and we urge colleagues to make use of it.”
(The American Organist)

Volume III.1
Heures mystiques op. 29/30, Part 1: 10 Entrées, 10 Offertories, Offertoire funèbre (First edition)
BA 8462

Volume III.2
Heures mystiques op. 29/30, Part 2: 10 élévations, 10 Communions, 10 Sorties
BA 8463

Volume III.3
Heures mystiques op. 29/30, Part 3: 50 Versets
BA 8464

Volume IV
Arrangements for Organ and Harmonium
BA 8465

This new volume contains those of Boëllmann’s works that were transcribed for organ and harmonium by his contemporaries as well as works by composers of the time that were arranged by Boëllmann.

Léon Boëllmann was a student of Ecole Niedermeyer and held the position of Titular Organist at the Church of Saint-Vincent-de-Paul, Paris. Continuing in the tradition of Saint-Saëns, Franck and Gigout, his compositional output reflects the elegant and sophisticated domain of the Belle Époque.

- First Urtext edition of the complete works of Léon Boëllmann in 7 volumes
- Reflects current scholarship; draws on newly discovered sources
- Detailed foreword and critical commentary (Fr/Eng/Ger) in each volume
- Includes facsimile pages of manuscripts and a catalogue of available sources

The series will be continued.

NEW 2012

The list of contents can be found at www.baerenreiter.com

Bunk, Gerard
(1888-1958)

Organ Works op. 4a – op. 16
Urtext / Ed. J. Boecker

Volume I
10 Variations on “O Sanctissima” op. 4a; Prelude and Fugue on a theme from the “Eroica” / Symphony by Ludwig van Beethoven op. 8; Sonatina in D min op. 10 / 4 polyphonic Organ Pieces op. 12 / 5 Organ Pieces op. 16
BA 9281

“... this publication is a useful addition to the voluntary repertoire and something new for your recital programmes.”
(Organist’s Review)

Volume II
Prelude and Fugue op. 17 / Nocturne op. 18, 1 / Romanze op. 18, 2 / Intermezzo op. 18, 3 / Intermezzo op. 18, 4 / Fuga a 3 voci op. 18, 5 / Improvisation op. 28, 1 / Albumblatt op. 28, 2 / Élégie op. 28, 3 / Adagio op. 28, 4 / Legende op. 29
BA 9282

Volume III
Volkslied in D min op. 31
Sonata in F min op. 32: I. Introduction maestoso II. Intermezzo grazioso III. Intermezzo cantabile IV. Finale mesto (Basso ostinato)
Passaglia in A minor op. 40
BA 9283

Volume IV
Marche festivale op. 43 / Pièce héroïque op. 49 / Eight Character Pieces op. 54 / Fantasie op. 57
BA 9284

Volume V
Six Organ pieces op. 65: No. 1: Stimmungsbild / No. 2: Idylle / No. 3: Consolation / No. 4: Melody / No. 5: Trauungszug / No. 6: Duo (Canon)
BA 9285
To appear in November 2012

The series will be continued.

NEW 2012

NEW 2012
**BUXTEHUDE**

**Neue Ausgabe sämtlicher Orgelwerke**

Buch 1

Christ Buxtehude: M. R. (BuxWV 207-210)

New Edition of the Complete Organ Works

Volume 2

Choral Settings Mi-M (BuxWV 21-22)

Barenreiter

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**Buxtehude, Dieterich**

(1637-1707)

**New Edition of the Complete Organ Works**

Ed. C. Albrecht

Volume 1: Freely-Composed Organ Works

Preludes, Fugues, Toccatas, Canzona, Ciaccona in E maj, in E min, in F maj, in F-sharp min and in G maj BuxWV 141-147, 156, 157, 160, 162, 169. Critical report BA 8222


Volume 4: Chorale Settings A-Me BuxWV 177-206. List of sources and critical report BA 8404

Volume 5: Chorale Settings Mi-W BuxWV 76, BuxWV 207-224; Appendix: O lux beata trinitas (Fragment) BuxWV 216 / Muß der Tod denn auch entbinden BuxWV 76. Critical report BA 8405

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**Antonio de Cabezón**

**Selected Works for Keyboard**

**Cabezón, Antonio de**

(1510-1566)

**Selected Works for Keyboard**

Urtext / Ed. G. Doderer, M. B. Ripoll

Volume I: Hymnes and Versets BA 9261

Volume II: Hymnes, Versets and Tientos BA 9262

Volume III: Glosados BA 9263

Volume IV: Glosados and Diferencias BA 9264

Set of all 4 volumes BA 9270 Special price

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**Complete Organ Works in 5 volumes**

BA 8220 Special price

This truly reliable and comprehensive edition of Buxtehude’s organ works is based on the latest in musicological research. Editions published previously were either incomplete, or editorial amendments were not identified as such. 

"… this is an edition, which organists can use with ease and confidence.”

(Early Music News)

"They are impeccably well printed with contextual notes which do not impede the sight line when playing.”

(The Organ)

“Christoph Albrecht … presents a clean text free of editorial intervention. This new edition can be warmly recommended.”

(Organist’s Review)

---

was rightly regarded by his contemporaries as the leading Spanish organist and keyboard player of the 16th century. This Urtext edition contains his best-known works and reflects the latest state of musicological research. Each volume includes a detailed foreword (Ger/Eng) with notes on editorial techniques and performance practice, together with a critical commentary (Ger/Eng) and a list of sources. 

"This highly recommended edition goes a long way in offering such a representative collection, … and will remain the standard anthology for many years.”

(The Diapason)
Composers

Distler, Hugo  
(1908-1942)

New Edition of the Complete Organ Works  
Urtext / Ed. A. Schoof

Volume I: The large-scale partitas op. 8, nos. 1 and 2  
BA 9231

Volume II: Smaller organ chorale arrangements op. 8, no. 3 and previously unpublished works  
BA 9232

Volume III: 30 pieces for small organ op. 18, no. 1 and Organ Sonata op. 18, no. 2  
BA 9233

Volume IV  
BA 9234 in preparation

- First critical Urtext edition of Hugo Distler’s organ works
- Includes previously unpublished works
- Reflects the latest scholarly research
- Detailed foreword, critical commentary (Ger/Eng), facsimiles and list of sources in each volume

Dubois, Théodore  
(1837-1924)

Complete Organ Works  
Urtext / Ed. H. Schauerte-Maubouet

Volume I  
Early Works and Works with Minimal or Optional Use of the Pedals  
BA 8468

Volume II  
Douze Pièces (1886), Messe de mariage (1891)  
BA 8469

Volume IV  
Douce Pièces Nouvelles, Offertoire pour la fête de l’Ascension  
BA 8471

Théodore Dubois (1837-1924) was a conductor, organist, teacher, and one of the leading Parisian composers of the 19th century. His contemporaries frequently compared him to Delibes, Widor and Lalo. However, he rarely turned to the musical language of his age, writing instead in a style that reveals influences from Mendelssohn, Weber, Gounod and the dramatic style of Berlioz.

This is the first Urtext edition of Dubois’ complete organ music. In addition to a detailed preface (Ger/Eng/Fr) and facsimile pages, each volume contains a critical report (Ger/Eng/Fr) and a catalogue of sources.

“The editions and printing/publishing are exemplary with a most illuminating editorial introduction that says much about nineteenth-century French organs, organists and organ music.”  
(The Organ no. 341)

“...incredibly good value...”  
(Music Reviews)

The series will be continued.

Eben, Petr  
(1929-2007)

Musica Dominicalis  
(Sunday Music) for organ solo  
H 3761

Windows  
(4 movements according to Marc Chagall)  
for trumpet and organ revised by Vladislav Kozderka (trumpet), Milan Šlechta (organ)  
H 6390

Ebner, Wolfgang  
(1612-1665) / Muffat, Georg  
(1653-1704)

Complete Works  
for Keyboard (Organ)  
→ page 24

Franck, César  
(1822-1890)

Selected Organ Works  
Grand Chœur / Pastorale op. 19 / Prélude, Fugue et Variation op. 18 / Pièce héroïque  
Ed. Z. Gárdonyi  
BA 6218

The list of contents can be found at www.baerenreiter.com
Girolamo Frescobaldi
Organ and Keyboard Works

Frescobaldi, Girolamo (1583-1643)

Organ and Keyboard Works
Ed. C. Stembridge, K. Gilbert

Volume I.1: Recercari et Canzoni francese (Roma, Zannetti, 1615, 21618)
BA 8411

Volume I.2: Toccate e Partite d’intavolatura di cimbalo; libro primo (Rom, Borboni, 1615, 21616)
BA 8412

Girolamo Frescobaldi’s music profoundly influenced such composers as Froberger, Buxtehude, J. S. Bach and Muffat. This is a new Urtext edition which provides professional musicians, musicologists as well as interested amateurs with a musical text which incorporates the latest musicological research giving a comprehensive account of all currently known sources and their genesis.

The series will be continued.

Frescobaldi, Girolamo (1583-1643)

Organ and Keyboard Works

Volume 1: Fantasias (1608), Canzoni alla Francese (1645) (12 fantasias, 11 canzonas)
BA 2201

Volume 2: The first Book of Capricci, Ricercari and Canzoni (1626) (Twelve capriccios, ten ricercari, five canzonas)
BA 2202

Volume 3: The first Book of Toccatas, Partitas etc. (1637) (Twelve toccatas, four partitas, one corrente, three dance suites, seven different movements)
BA 2203

Volume 4: The second Book of Toccatas, Canzoni etc. (1637) (Eleven toccatas, one madrigal, six canzonas, three hymns, three magnificat, Aria detta Balletto, five gagliardes, Aria detta la Frescobalda, six correntes)
BA 2204

Volume 5: Fiori musicali (1635) (Three organ masses)
BA 2205

Froberger, Johann Jacob (1616-1667)

New Edition of the Complete Keyboard and Organ Works

Volume I: Libro Secondo (1649)
BA 8063

Volume II: Libro Quarto (1656). Libro di Capricci e Ricercari (c. 1658)
BA 8064

Volume III.1: Keyboard and Organ Works from Copied Sources. Partitas and Partita Movements, Part 1a
BA 8065

Volume III.2: Keyboard and Organ Works from Copied Sources. Partitas and Partita Movements, Part 1b
BA 8435

Volume IV.1: Keyboard and Organ Works from Copied Sources. Partitas and Partita Movements, Part 2
BA 8066

Volume IV.2: Keyboard and Organ Works from Copied Sources. Partitas and Partita Movements, Part 3
BA 8434

Volume V.1: Keyboard and Organ Works from Copied Sources / Toccatas
BA 9211

Volume V.2: Keyboard and Organ Works from Copied Sources / Polyphonic Sources
BA 9212 in preparation

Volume VI.1: Keyboard and Organ Works from Copied Sources / New Sources, New Readings, New Works, Part 1
BA 9213

NEW 2012

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Froberger, Johann Jacob  
(1616-1667)

(cont.)
Volume VI.2: Keyboard and Organ Works from Copied Sources / New Sources, New Readings, New Works, Part 2  
BA 9269

Froberger was a composer of considerable significance during his lifetime, his compositional style representing a synthesis of Italian, French and English influences. Increasingly, musicians and scholars are growing aware of Froberger's importance for keyboard music of the 17th century, an importance comparable to that of Jan Pieterszoon Sweelinck.

The New Froberger Edition offers a musical text that meets the needs of performers while supplying a comprehensive account of all the known sources and their origins. It includes many works that have been newly discovered by the editor.

Each volume contains a detailed foreword (Ger/Eng) and a critical commentary (Ger). Information on performance practice, on instruments of the time and on ornamentation is also included, as well as details on Froberger's biography.

“... this publication of Froberger's suites will set a benchmark for future scholastic investigation.”  
(Clavichord International)

“... the definitive edition for his wonderful music...”  
(The Diapason)

The series will be continued.

Guilmant, Alexandre  
(1837-1911)

Selected Organ Works  
→ page 21

Handel, George Frideric  
(1685-1759)

Concertos for Organ and Orchestra op. 4 Nos. 1-6  
Urtext / Ed. T. Best, W. Gudger

Concerto No. 1 in G min  
HWV 289  
BA 8341 Score  
Organ solo, Ob I, Ob II, V I, V II, V [with V III], V III [with VIII], Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 2 in B-flat maj  
HWV 290  
BA 8342 Score  
Organ solo, Ob I, Ob II, V I, V II, V, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 3 in G min  
HWV 291  
With the original version of movement no. 4 and the second version of the first movement for organ and bass  
BA 8343 Score  
Organ solo, Ob I, Ob II, V solo, Vc solo, V I, V II, Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 4 in F maj  
HWV 292  
BA 8344 Score  
Organ solo, Ob I, Ob II, V I, V II, Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 5 in F maj  
HWV 293  
BA 8345 Score  
Organ solo, Ob I, Ob II, V I, V II, Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Concerto No. 6 in B-flat maj  
HWV 294  
BA 8346 Score  
Organ solo, Ob I, Ob II, V I, V II, Va, bass parts with figured bass [Vc/Kb, bassoon], harpsichord

Organ Concertos Nos. 1-6,  
HWV 289-294  
BA 8340  
A complete set of all six concertos, available at a reduced price

- Urtext edition of the op. 4 concertos taken from the Halle Handel Edition
- Earlier versions given in appendices in both scores and parts
- Realized continuo part
- Large format orchestral parts – 25,5 x 32,5 cm

“Highly recommended...”  
(The Organ no. 323)
Alexandre Guilmant
Selected Organ Works

Alexandre Guilmant was organist at the Trinity Church in Paris and a professor at the Conservatoire. His influence was widespread and an entire school was founded on his playing.

Guilmant’s eight organ sonatas are classics of the French Romantic organ tradition and belong to the core repertory of organists everywhere. His late organ sonatas in particular draw on the idiomatic styles of Beethoven, Mendelssohn and Schumann while paying homage to the Belle Époque.

- First scholarly-critical edition of Guilmant’s organ music
- Based on latest scholarly research. Includes previously unexplored sources
- Included in each volume is a detailed preface (Fr/Eng/Ger), critical report (German with an initial explanatory text in Fr/Ger/Eng) and catalogue of sources

“At last a dependable edition which has all the advantages that one could wish for: a reliable musical text as well as critical commentary and an extremely well-designed format.”
(Musik&Kirche)

“Wolf Kalipp is to be congratulated on his scholarly edition.”
(The Organ no. 320)

“... extremely well produced. The editor has done his considerable best with it all ...”
(Choir & Organ)

The list of contents can be found at www.baerenreiter.com
Composers

Krieger, Johann Philipp (1649-1725) / Krieger, Johann (1651-1735)

Complete Organ and Keyboard Works
Urtext / Ed. S. Rampe, H. Lerch

Volume 1: J. Krieger: Musicalische Partien (1697) & Anmuthige Clavier-Übung (1699)
BA 8402

Volume 2: J. Krieger and J. P. Krieger: Works from Copied Sources / of Uncertain Authenticity with Appendices
BA 8406

The compositions of the brothers Krieger are important precursors to the organ music of J.S. Bach. Until recently, performers and scholars relied on editions published around 1900. The present volumes evaluate previously neglected sources and include material unavailable for earlier editions. Both volumes contain a detailed preface (Ger/Eng), a critical report (Ger) as well as a list of sources (Ger/Eng).

Mauersberger, Rudolf (1889-1971)

Free Organ Works
Ed. C. Lehmann

Introduction and Passacaglia in A min; Prelude and Double Fugue in D min; Introduction, Chaconne and Chorale with Conclusion for Wind Instruments in E min
BA 8062

These are three previously unknown free organ works composed by the famous choirmaster and organist of the Kreuzkirche in Dresden. The final movement of the third piece can be performed with brass instruments (the parts are included).

Mendelssohn Bartholdy, Felix (1809-1847)

New Edition of the Complete Organ Works → page 23

Middelschulte, Wilhelm (1863-1943)

Complete Organ Works

Volume I: Original Compositions 1 Passacaglia in D min / Canon and Fugue on Vater unser im Himmelreich
BA 8491

Volume II: Original Compositions 2 Concerto for Organ on a Theme by J. S. Bach (1901-1903) / Canonic fantasia on BACH and fugue on 4 themes by J. S. Bach (1904) / Perpetuum mobile – Pedal Solo on a theme by Bach (Timpani and Piatti ad libitum) (1903)
BA 8492

Volume III: Original Compositions 3 Toccata on the chorale Ein feste Burg ist unser Gott / Canon in F maj / Méditation sur le chorale Tout passe ici bas / Chromatic Fantasia and Fugue
BA 8493

Volume IV: Contrapuntal Symphony on Themes by Johann Sebastian Bach Chaconne on the theme Erich Rath
BA 9204

Volume V: Canonie Variations on the Chorale Jesus, meine Zuversicht Chorale and Passacaglia St. John Lamentation
BA 9205

As a virtuoso organist Wilhelm Middelschulte had a formative influence on American organ music: Ferruccio Busoni described him as a “master of counterpoint” and the greatest contrapuntalist since J. S. Bach. Middelschulte’s output consists entirely of organ works. He was a “modern classicist”, on the one hand firmly rooted in the 19th century tradition, yet also strongly attached to Baroque contrapuntal forms, especially the works of J. S. Bach. In this way he sought to rise above the compositional norm of his time. The result was a combination of Romantic virtuosity with a vision of music that, despite its historical models, was anything but antiquarian.

- First Urtext edition of Middelschulte’s Complete Organ Works
- Each volume contains a detailed foreword (Ger/Eng) and critical commentary (Ger/Eng)

“if you’re looking for new repertoire, and late German Romantic appeals to you, this is your next project.” (The American Organist)

The list of contents can be found at www.baerenreiter.com
Felix Mendelssohn Bartholdy
The Complete Organ Works

Mendelssohn Bartholdy, Felix
(1809-1847)

New Edition of the Complete Organ Works
Urtext / Ed. C. Albrecht

Volume 1
Free and chorale based compositions, preludes, fugues, fantasias and miscellaneous works; Appendix and critical report
BA 8196

Volume 2
Six Sonatas op. 65; Appendix and critical report
BA 8197

Complete Works in 2 volumes
BA 8198 Special price

This critical edition contains organ compositions formerly believed to be lost and printed here for the first time. Mendelssohn’s organ compositions, which are of moderate difficulty, combine the Baroque model he aspired to with Classical-Romantic lyricism and expressiveness.

- Scholarly-critical Urtext edition
- Contains organ compositions formerly believed to be lost
- Includes critical report (Ger) in each volume

“Finally an edition of Mendelssohn’s organ works has been published that can be described as a standard work ... This volume will hopefully contribute to the recognition of the concert repertoire from the greatest innovator of organ music of the 19th century. After all, Mendelssohn had already written symphonic organ music when the so-called creator of the organ symphony, Widor, was still a little boy.”

(Musica Sacra)
Composers

Mozart, Wolfgang Amadeus
(1756-1791)

Works for Organ
Ed. C. Albrecht
BA 8403

Although Mozart is known to have been an accomplished organist, he left behind no large-scale compositions for the organ apart from a few counterpoint exercises. This volume based on the New Mozart Edition contains only those pieces by Mozart that are available in their complete autograph form. His pieces for mechanical clock (Flötenuhr) are also included in this edition.

“... An excellent publication which no serious player will wish to be without!” (The Organ)

Muffat, Georg
(1653-1704)

Complete Works for Keyboard (Organ)
First Edition.
Urtext / Ed. S. Rampe
Volume I: BA 8419
Volume II: BA 8460

This two-volume Urtext edition unites all the works firmly or loosely attributed to Georg Muffat and Wolfgang Ebner. It is a curiosity of musical scholarship that – with the exception of three pieces – the clavier music of a composer of Georg Muffat’s stature should remain unpublished for so long. Muffat, after all, was no less significant than Buxtehude, Pachelbel and the Krieger brothers as a forerunner to Johann Sebastian Bach.

Wolfgang Ebner was organist and later “kapellmeister” at St. Stephen’s Cathedral in Vienna at the same time as Johann Jacob Froberger. He taught the future Habsburg emperor Leopold I and wrote music that demonstrated an equal standard of virtuosity and contrapuntal rigour to that of Froberger.

- First publication of two outstanding 17th century composers
- Important addition to the repertoire of harpsichord and organ players
- Detailed editorial notes (Ger/Eng)

Pachelbel, Johann
(1653-1706)

Selected Organ Works
→ page 25

Piutti, Carl
(1846-1902)

Chorale Preludes op. 34
Ed. M. Weyer
Volume I: BA 8488
Volume II: BA 8489
Volume III: BA 8490

Carl Piutti (1846-1902) produced a large body of organ music in a neo-romantic style. His Two-Hundred Chorale Preludes for the Organ op. 34 are amongst the best-known liturgical organ pieces of the late 19th century.

“Very highly recommended for the beginner organist or those wanting service music lasting for only a few minutes at a time. The edition is to the publisher’s usual high standard.” (The Organ no. 342)

Steigleder, Johann Ulrich
(1593-1635)

Ricercar Tabulatura (1624)
Volume 1: BA 8479
Volume 2: BA 8480

These two volumes contain the Ricercar Tabulatura (1624) with a chorale setting by Johann Ulrich Steigleder and three pieces passed down under the name Adam Steigleder. Both volumes are based on the latest musicological research and each include a detailed foreword (Ger/Eng), a critical commentary (Ger) and a list of sources Urtext / Ed. U. Siegele

“These volumes represent a valuable addition to seventeenth-century repertory and should form part of every institutional library. The pieces are well worthy of performance in concerts and as voluntaries.” (The British Institute of Organ Studies (BIOS), Journal vol. 32)

“The Ricercars are enjoyable to play, …” (Early Music Review)

“... An excellent publication which no serious player will wish to be without!” (The Organ)

The list of contents can be found at www.baerenreiter.com
Johann Pachelbel
Selected Organ Works

This highly-regarded selection of Pachelbel’s organ works provides organists with a wide-ranging selection of easy to moderately difficult organ pieces, both based on chorales and freely composed. They are equally suitable as service music or concert pieces. Many of these pieces can also be played on small organs or on the harpsichord.

**Selected Organ Works**

- **Volume 1**
  Prelude in D min, Fantasia in G min, 5 Toccatas, 3 Fugues, Ricercar in C min, Ciaconnas in D min and F min
  Ed. K. Matthaei, W. Stockmeier
  BA 238

- **Volume 2**
  Chorale Preludes, Part I
  Ed. K. Matthaei
  BA 239

- **Volume 3**
  Chorale Preludes, Part II
  Ed. K. Matthaei
  BA 287

- **Volume 4**
  Seven Chorale Partitas
  Ed. K. Matthaei
  BA 1016

- **Volume 5**
  Prelude and Fugue in E min, Toccata and Fugue in B-flat maj, 4 Toccatas, Ricercar in C maj, 5 Fugues
  Ed. W. Stockmeier
  BA 5494

- **Volume 6**
  Fantasias in C maj, Ciaconna in F maj, Toccata and Fugue in D min, 2 Toccatas, Ricercar in F-sharp min, 6 Fugues
  Ed. W. Stockmeier
  BA 5498

- **Volume 7**
  Magnificat Fugues
  Part I: 23 Magnificat primi toni, 10 Magnificat secundi toni, 11 Magnificat terti toni and 8 Magnificat quarti toni
  Ed. T. Zászkaliczy
  BA 6445

- **Volume 8**
  Magnificat Fugues
  Part II: 12 Magnificat quinti toni, 10 Magnificat sexti toni, 8 Magnificat septimi toni and 13 Magnificat octavi toni
  Ed. T. Zászkaliczy
  BA 6446

- **Volume 9**
  Toccata in C maj, Ciacona in D maj, Arietta with variations in F maj, 2 Fantasias and 5 Fugues
  Ed. W. Stockmeier
  BA 6444

- **Volume 10**
  Hexachordum Apollinis 1699 with Arietta in F maj and Ciaconnas in C maj and D maj for Harpsichord or Manual Organ
  Ed. H. J. Moser, T. Fedtke
  BA 2818

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BA 2819  Special price

*From: Hexachordum Apollinis 1699, Volume 10 · BA 2818*
Sweelinck, Jan Pieterszoon (1562–1621)

**Complete Organ and Keyboard Works**

_Urtext / Ed. S. Rampe_

- Volume I.1: Toccatas (Part 1)
  BA 8473
- Volume I.2: Toccatas (Part 2)
  BA 8474
- Volume II.1: Polyphonic Works (Part 1): Fantasias, Echo Fantasias, Ricercari, Capriccio
  BA 8475
- Volume II.2: Polyphonic Works (Part 2): Fantasias, Echo Fantasias, Ricercari, Capriccio
  BA 8476

Volume II.1, together with its companion volume II.2, are the first volumes to include all of the 22 fantasias and echo fantasias, the four ricercari and one capriccio attributed to Sweelinck or handed down under his name. Four other fantasias are included in an appendix.

- Volume III.1
  Chorale Settings (Part 1)
  BA 8485
- Volume III.2
  Chorale Settings (Part 2)
  BA 8486
- Volume IV.1
  Variations on Song and Dance Tunes
  BA 8497
- Volume IV.2
  Variations on Song and Dance Tunes
  BA 8494

The central significance of Sweelinck to Baroque keyboard music can hardly be overestimated. Siegbert Rampe’s scholarly performance edition is the first complete edition of Sweelinck’s keyboard music to distinguish between “works of certain authenticity” and “works of doubtful authenticity.” This edition stands at the forefront of scholarship.

> “All eight volumes include commentaries in German and English and reflect the latest scholarly research. Highly recommended.”
> (The American Organist)

Telemann, Georg Philipp (1681–1767)

**Organ Works**

_Ed. T. Fedtke_

- Volume 1: Chorale Preludes nos. 1-48 / Two Variations (Trios) on “Nun freut euch lieben Christen gmein”. Critical report
  BA 3581
- Volume 2: Twenty short Fugues and free organ pieces (Sonata in D maj / Fughettas in F maj and in D maj / Fantasia in D maj). Critical report
  BA 3582

Telemann's Organ Works

- Volume I: Symphony No. 1 op. 14
  BA 9221
- Volume II: Symphony No. 2 op. 20
  BA 9222
- Volume III: Symphony No. 3 op. 28
  BA 9223
- Volume VI: Symphony No. 6 op. 59
  BA 9226
- Volume VII.1: Pièces de Fantaisie en quatre suites (Livre I, 1-6) op. 51
  BA 9227
- Volume VII.2: Pièces de Fantaisie en quatre suites (Livre II, 7–12) op. 53
  BA 9228
- Volume VII.3: Pièces de Fantaisie en quatre suites (Livre III, 13-18) op. 54
  BA 9229
- Volume VII.4: Pièces de Fantaisie en quatre suites (Livre IV, 19-24) op. 55
  BA 9230

_Verne, Louis (1870–1937)_

**Complete Organ Works**


- Volume I: Symphony No. 1 op. 14
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- Volume II: Symphony No. 2 op. 20
  BA 9222
- Volume III: Symphony No. 3 op. 28
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Louis Vierne
Complete Organ Works

Volume VIII.1
Pièces en style libre pour orgue
ou harmonium (Livre I, 1-12)
op. 31
BA 9235

Volume VIII.2
Pièces en style libre pour orgue
ou harmonium (Livre II, 13-24)
op. 31
BA 9236

Volume IX
Masses and Individual
Liturgical Works
BA 9237

Louis Vierne (1870-1937) was
a private student of César
Franck and was appointed
Titular Organist of Notre Dame
de Paris in the year 1900. His
circle of students included
Marcel Dupré, whose own pupil,
Thierry Escaich, has assisted
with this edition.

Vierne’s compositions are
masterpieces of organ music
and form a central part of the
instrument’s more demanding
repertoire. Vierne brought the
organ symphony as a genre to
its peak and significantly
influenced the development
of organ technique worldwide.

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critical commentary
(Fr/Eng/Ger)
- Foreword with details on
performance practice
(Fr/Eng/Ger)
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facsimile pages

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will become be the new editions
of choice.”

(Forum Kirchenmusik)

“In preparation:
Volume IV
Volume V
Volume X

4. Symphony op. 32
5. Symphony op. 47
Improvisations and
Transcriptions

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Italy and Spain.

From: Vierne, Complete Organ Works, Volume I · BA 9221

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such an impressive achievement;
organists have every reason
to believe that the remaining
volumes will continue these high
standards.”

(The American Organist)

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by this edition when intending to
play Vierne . . .”

(Württembergische Blätter
für Kirchenmusik)

“The crystal-clear notation
and the quality of paper can be
termed optimal, page-turns are
organised practically. In
comparison with previous
editions, a delight, indeed a
milestone.”

(Organ)
Composers

Walther, Johann Gottfried (1684-1748)

Organ Concertos based on works by varying Masters
in F maj after Albinoni / in A maj after Gentili / in B min after Meck / in B maj after Taglietti / in A min and in D maj after Torelli
Ed. W. Auler
BA 1920

In the Baroque Era it was common practice to arrange instrumental concertos for the organ. Johann Sebastian Bach’s arrangements of Vivaldi’s concertos are a familiar and typical example. This collection of six selected arrangements by Johann Gottfried Walther is a response to the demand for festive organ concertos.

Weckmann, Matthias (1621-1674)

Chorale Settings for Organ
Ed. W. Breig
BA 6211

Complete Free Organ and Keyboard Works
Urtex / Ed. S. Rampe
BA 8189

Zipoli, Domenico (1688-1726)

Organ and Keyboard Works in two volumes
Ed. L. F. Tagliavini

Volume I: Organ Works
SM 2203

Volume II: Harpsichord Works
SM 2204

Jazz Inspirations

Jazz Inspirations for Organ for Church Services and Concerts
Ed. U. K. Gross with the assistance of G. M. Göttscbe

This comprehensive collection of moderately difficult pieces by various composers and organists includes classic swing, jazz, blues and Latin numbers alongside rumba, ragtime and calypso styles. The editors are experienced organists, fully conversant with the timbral possibilities of the pipe organ. Their valuable suggestions regarding registration help organists to develop their own creativity.

Volume I: BA 8440

Volume I includes arrangements of Silent Night, Go tell it on the Mountain and We Shall Overcome.

“I found most of these pieces terrific fun to play, ... an excellent introduction to playing in swing, blues, Latin, rumba and ragtime styles,...”

(Organ Music)

“This is a book I can happily recommend for use in the liturgy and on the concert platform....”

(Australian Music Teacher International)

Volume III: BA 9260

Volume III includes arrangements of two standards (On a Clear Day, Twilight World) and several original ‘voluntaries’.

Volume IV: BA 11210

To appear in November 2012

The list of contents can be found at www.baerenreiter.com
Jazz Inspirations for Organ

Kugelmeier, Susanne
(*1962)

Variations for Organ on
Danke für diesen guten Morgen
BA 8498

Kunkel, Liselotte
(*1975)

Jazz Meditations
BA 9256

This jazz album for pipe organ contains six chorale settings of well-known hymns. The pieces have a meditative character, with slow tempos, subdued tonal colours and the use of ostinato and variation. They are suitable for performance on smaller instruments and are of medium technical difficulty. They allow space for the performer’s own improvisations.

The right combination for two organists at one organ
BA 9215

Two hymn tunes are presented in a jazzy piece played by two organists on a single instrument: Liselotte Kunkel has the courage to try something new. The piece is moderately difficult and can be played on small single-manual instruments. An up-beat challenge for young (and not so young) church musicians and organists who are looking for something new.

“Very worth a play!”
(The Organ no. 342)

Transcriptions for Organ

Franck, César
(1822-1890)

Larghetto from the String Quartet in D maj
Organ transcription
by H. A. Stamm
BA 8061

Dvořák, Antonin
(1841-1904)

Symphony No. 9
“From the New World”
Transcription for Organ
Ed. Z. Szathmáry
BA 8472

Liszt, Franz
(1811-1886)

Harmonies du soir
Organ transcription
in the style of Max Reger
by J. D. Petersen
BA 8067

Liszt, Franz
(1811-1886)

Les Préludes
Symphonic poem no. III after Lamartine. Organ transcription
by H. Deutsch
BA 8248

Mahler, Gustav
(1860-1911)

Adagietto from Symphony No. 5
Organ transcription
by H. Schwindt
SM 2813

From: Mahler, Adagietto from Symphony No. 5 · SM 2813
Ave Maria, gratia plena

Ave-Maria Settings for Solo Voice and Organ (Lat)
Ed. P. Wagner
BA 8250

This collection comprises settings of Ave-Maria from the late Romantic period through to the early modern. The volume covers a broad range of styles and features popular as well as less well-known compositions. The settings for medium voice and organ are arranged for ease of performance and playability.

With works by Alain / J. S. Bach / Battistini / Bizet / Blazy / Bruckner / Cherubini / Dvořák / Fauré / Franck / Goller / Gounod / Guilmant / Hanau / Heydt / Liszt / Philip / Potiron / Rheinberger / Saint-Saëns / Scheel / Schrijvers / Schubert / Stolz

Wolf, Hugo (1860-1903)

Lieder for Solo Voice and Organ
Arranged by Max Reger
Ed. M. G. Kaufmann
in collaboration with A. Becker
BA 8418

Songs from the Spanish Songbook: Nun bin ich dein, du aller Blumen Blume / Die du Gott gebarst, du Reine / Nun wandre, Maria, nun wandre nur fort / Die ihr schwebet um diese Palmen / Führ mich, Kind, nach Bethlehem! / Ach, des Knaben Augen / Mühvoll komm ich und beladen / Ach, wie lange die Seele schlummert! / Herr, was trägt der Boden hier / Wunden trägst du, mein Geliebter / Songs on poems by Eduard Mörike: Schlafendes Jesuskind / Charwoche / Zum neuen Jahr / Gebet

The list of contents can be found at www.baerenreiter.com

Marian Hymns from the 18th to the 20th Century

Volume II: Alma Redemptoris Mater / Ave Regina coelorum / Regina coeli / Ave maris stella
BA 9268

These two volumes contain an anthology of works by J. M. Haydn, Bruckner, Gounod, Dvořák, Elgar, Grieg, Liszt, Mendelssohn a.o. which have been arranged for medium voice and organ without compromising any of the originality of the pieces.

- Practical performing edition for use in the mass and at church concerts
- Well-known settings of moderate technical difficulty

Salve Regina

From: Volume I · BA 9257
**Books**

**Göttert, Karl-Heinz / Isenberg, Eckhard**
**Organ Guide Germany**

Volume I
German text. 3rd revised and updated edition (2001), 265 pages with 82 four-colour illustrations; hardcover with dust jacket
ISBN 978-3-7618-1391-1

This volume contains highly enjoyable stories and portraits of Germany’s most beautiful organs. An entertaining companion book for all organ-lovers.

“For anyone interested in the organ, this volume should be close-at-hand.”
(Organ)

“The publisher has given us an interesting and visually appealing guidebook.”
(The American Organist)

Volume II
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