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OPERA · LIED

Opera Vocal Scores &
Solo Voice Editions

A Selection

Bärenreiter Urtext
Your next performance is worth it.
Handel’s operas are not historic monuments but alive and thriving. For more than 35 years the composer dedicated himself to the genre and many of his stage works have found their way into the repertoire and are performed today.

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Duets, Trios and Ensemble Movements (BA 4297)

**Chamber Duets for Soprano, Alto and Basso continuo**

HWV 178, 181, 185, 186, 190, 197
Ed. K. Musketa
BA 10257

By means of their high degree of consistency and maturity, Handel’s chamber duets constitute a highlight of this genre. They are musically demanding and structured contrapuntally: the earlier works are stricter, more scholarly and more elaborate in terms of counterpoint but masterly in their craftsmanship. The later ones are composed somewhat freer, but more compact.
Vocal Scores of Mozart Operas

Bärenreiter vocal scores of Mozart’s operas are the preferred editions by singers today.

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Mozart Lieder

**MOZART BÄRENREITER URTEXT**

Sämtliche Lieder
Complet Liederen

**MOZART BÄRENREITER URTEXT**

Sämtliche Lieder
Complet Liederen

Complete Songs
Ed. E. A. Ballin
High Voice BA 5330
Medium Voice BA 5328

Mozart Concert Arias

for High Soprano (BA 9181) | for Soprano (BA 9182) | for Low Soprano and Contralto (BA 9183) | for Tenor (BA 9184) | for Bass (BA 9185)

Compilation by Thomas Seedorf
Notes and suggestions on performance practice by Thomas Seedorf and Uwe Kremp
Piano reduction by Christian Beyer

Mozart Lieder

These vocal scores of Mozart’s concert and insert arias are based on the New Mozart Edition. An accompanying booklet gives detailed explanations on the execution of appoggiaturas and other performance practice phenomena relevant to each aria. In addition, there are suggestions for the performance of cadenzas and lead-ins as well as for the ornamentation of dal segno passages, which are often found in the early Mozart arias.

- Underlaid text presented in the original language only
- All aria texts translated into German and English and printed separately
- Idiomatic piano reduction to the individual arias
- Clear and legible layout of the musical text
- Additional notes and suggestions on performance practice in the accompanying booklet
- Performance material available on hire to each aria
There is hardly another genre so closely connected with the musical Romantic as the accompanied solo song. Franz Schubert’s Lieder form the centre of Bärenreiter’s solo voice catalog.

Franz Schubert’s Complete Lieder

Bärenreiter’s performing Urtext editions of Schubert’s Lieder are based on the New Schubert Edition and once completed will offer the composer’s Lied œuvre in 15 volumes, each for high, medium, and low voice. The close collaboration between the renowned Schubert scholar Walther Dürr and equally renowned singer Christoph Prégardien ensures a happy union between musicology and performance; a sound musical text of the highest musicological standard meets practical demands with regard to the transpositions for the three vocal registers.

- Newly engraved with a spacious appearance, format 23cm x 30cm
- Ideal page turns
- Alternative versions are reproduced in an appendix
- An Introduction by Walther Dürr focuses on peculiarities in the genesis and performance history of each Lied and provides solid information on performance practice
- The order is according to the New Schubert Edition: first by opus number, then in chronological order
- Each volume is published in all three vocal registers
- Key relations within the song cycles are maintained in all transpositions
- All song texts are also separately printed with an English translation

Edited by Hansjörg Ewert
All songs in their original keys
Bilingual Foreword (Ger/Eng) and Critical Commentary (Ger)
The song texts are also printed separately and include English translations taken from Richard Stokes’ publication The Book of Lieder

For transpositions see:
www.baerenreiter.com/en/focus/franz-schubert/schubert-lieder/
French Opera and Song

The French opera and song repertoire of the 19th century forms an important part of the Bärenreiter catalog. Numerous works have already been published in new scholarly-critical editions, many based on our series L’Opéra français. Bärenreiter’s catalog of French opera and song is continuously being expanded.

FRENCH OPERA


Hector Berlioz


Les nuits d’été op. 7, Medium Voice
BA 5786-90

Charles Gounod

The opera Faust was instrumental in establishing Charles Gounod’s reputation as a world famous composer. The Bärenreiter vocal score of this masterwork includes numerous well-known numbers such as Marguerite’s Air des bijoux and Chanson du roi de Thulé, Méphistophélès’ Ronde du veau d’or and Faust’s Cavatina Salut ! demeure chaste et pure.

Faust
BA 8713-90
(in preparation)
Your next performance is worth it.

Opera in all its Variety


This inexpensive anthology spans the gamut from the early Baroque to the Romantic era and includes well-known and much loved opera arias from the masterworks of the repertoire, such as Handel’s famous *Ombra mai fu* and Mozart’s *Ach ich fühl’s, es ist verschwunden!*. An appetizer for Bärenreiter’s high-quality Urtext opera vocal scores!

Why buy BÄRENREITER URTEXT?

- Reliable musical text based on a thorough examination of all available sources
- Piano reductions by experienced conductors and répétiteurs
- Singable German or English libretto translations for performance and as an aid for comprehension
- Solo voice editions include the songs’ texts separately printed with English and, in the case of the Berlioz songs, also German translations
- Comprehensive foreword penned by a respected musicologist on the work’s genesis, the reception history and, in the case of operas, plot of the work
- Appendices offering alternative versions
- Well-presented layout satisfying the highest aesthetic demands in terms of spacing and transparency
- High-quality paper, print and binding

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www.baerenreiter.com | info@baerenreiter.com | Printed in Germany

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