

BÄRENREITER'S

Sassmannshaus

THE SASSMANNSHAUS TRADITION

The new English
double bass method
for children
6 years and older



EARLY START ON THE DOUBLE BASS


VOLUMES 1-3

BÄRENREITER:
THE URTEXT
PUBLISHER!

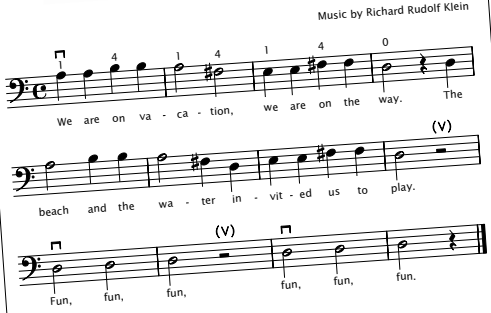
BÄRENREITER'S *Sassmannshaus*

THE SASSMANNSHAUS TRADITION

We Are On Vacation



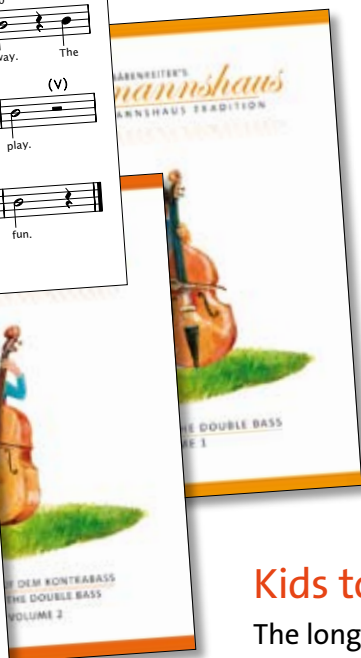
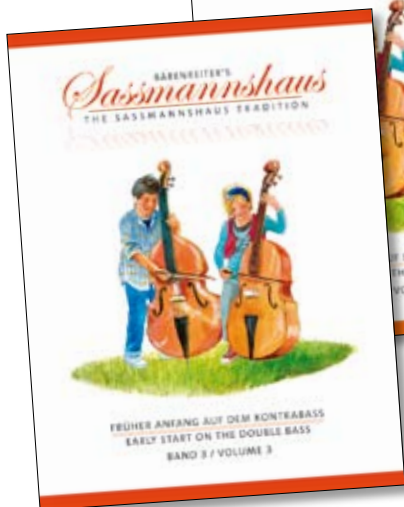
Music by Richard Rudolf Klein



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What makes
the Sassmannshaus
double bass method
so unique?

- Based on the tried-and-tested Sassmannshaus methods for violin, viola and cello
- Songs and scales in different positions from early on
- Includes new original compositions
- With many bass duets
- Volume 3 with piano accompaniments



Early Start on the Double Bass

Volume 1 · BA 9661 · 72 pages (Eng)
Volume 2 · BA 9662 · 72 pages (Ger/Eng)
Volume 3 · BA 9663 · 64 pages + 16 page insert
with piano accompaniments (Ger/Eng)

Kids to the Bass!

The long awaited Sassmannshaus method **Early Start on the Double Bass** is now here. At last students of the largest instrument in the string family can make use of this tried-and-tested method for beginners, developed by Egon Sassmannshaus for the other string instruments and applied to the double bass by Holger Sassmannshaus and J. Peter Close. This method will meet the needs of the growing number of young bass students.



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