



THE BOHUSLAV MARTINŮ COMPLETE EDITION



The Bohuslav Martinů Complete Edition (BMCE) is a scholarly-critical edition that presents the complete oeuvre of Bohuslav Martinů, one of the major 20th-century composers, for the first time. This large-scale musicological project will make all versions of Martinů's works available, including previously unpublished compositions.

Publishing Martinů's works presents some difficulties, as several different publishers currently hold copyrights to the compositions. Numerous works are only available in the form of unsatisfactory first editions which are more than 50 years old, many of which contain countless unauthorized changes. Some of the early editions have not been reprinted in decades, rendering them almost inaccessible to the public. Others have never been typeset and were distributed by the respective publishers as manuscript copies or even reproductions of Martinů's barely legible autograph manuscripts.

The BMCE is being prepared by the Bohuslav Martinů Institute on behalf of the Bohuslav Martinů Foundation in Prague. Since 1994, the institute has been collecting and working with source materials of Martinů's compositions, which are located in private and public archives as well as institutions in several countries.

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The BMCE is based on fixed editorial guidelines. Individual volumes are edited by leading Czech and international musicologists under the supervision of an editorial board consisting of renowned Martinů specialists and critical edition experts.

The musical text presents each work in the composer's final version. Furthermore, the edition includes all deviating original versions of the works and parts thereof. All accompanying texts are given in English and Czech. Each volume contains an extensive Foreword, a Critical Commentary, as well as facsimiles of selected pages.



Bohuslav Martinů Foundation/Institute in Prague
www.martinu.cz



Bärenreiter



Bohuslav Martinů (1890–1959)

“This new complete edition – which I strongly recommend to music libraries and serious Martinů enthusiasts alike – should do much to bring his music in from the margins.”
(Nigel Simeone, Notes)

“The fact that Bärenreiter – a publishing house that, with its offices in Prague and Kassel, has been especially committed to Czech music – has taken the lead in publishing this edition is a welcome sign of continuity. [...] All in all, the complete edition promises to satisfy the highest demands.”

(Christoph Flamm, Die Musikforschung)

MARTINŮ COMPLETE EDITION



VI/2/1
The Epic of Gilgamesh

Publication of the BMCE started in 2015. Until the end of 2018, six of approximately 100 planned volumes were published. The edition comprises seven series.

The Series:

- Series I Stage works and film music
- Series II Orchestral works
- Series III Concertos and concertanto works
- Series IV Chamber music
- ▲ Series V Keyboard works
- Series VI Choral works and songs
- ▲ Series VII Supplements and varia

Available as a full subscription or as a partial subscription of individual series at a reduced rate. Volumes can also be purchased separately.