



COMPLETE CRITICAL EDITION OF THE WORKS OF LEOŠ JANÁČEK



This large-scale editorial project, initiated in 1978 by the former Czechoslovakian state publishing house Supraphon commenced with the first volume of Janáček's piano works in a coproduction with Bärenreiter. Today, Bärenreiter publishes this edition independently.

When the project first took shape, editors endeavoured to develop editorial guidelines to unify and simplify Janáček's notation, which, at the time, was rather challenging for musicians to interpret. Since then, due to the much improved knowledge of the works' reception, these internationally discussed guidelines have been fundamentally revised in favour of a much closer adherence to the sources. The edition's progress over the last 40 years has been accompanied by a growing appreciation of Janáček's oeuvre. Today his works are considered to be some of the most original compositions of the early 20th century.

The editors of this Complete Edition are internationally renowned specialists with substantial experience and expertise in Janáček research. Sources are evaluated in person, mostly in Brno. The Edition offers an authoritative musical text based on all available sources. In some cases, several versions are presented.

Since 2016 ("Osud/Destiny"), the Edition's introductory texts are presented in three languages (Czech/English/German), while the Critical Commentary is in English. Older volumes also contain French and Russian Introductions. Volumes are supplemented with extensive facsimile reproductions, and the vocal works are presented with new German and English translations of the sung text. Some volumes contain performance materials as part of the edition.



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Leoš Janáček Memorial House in Brno
www.leosjanacek.eu/en/memorial-house/



Bärenreiter



Leoš Janáček (1854–1928)

“So the publication of Jiří Zahrádka’s full score (*Osud*) for Bärenreiter is an important event, at the same time inaugurating the first of the publisher’s opera scores in the Complete Critical Edition. In its red cloth boards, with over four hundred pages of musical text, it is a handsome production ... This edition of a key work in Janáček’s oeuvre, and one that surprisingly had never been published before, is altogether a triumph.”

(John Tyrrell)

COMPLETE EDITION LEOŠ JANÁČEK



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Glagolitic Mass

This Edition comprises eight series. Approximately 45 volumes are planned of which 22 have already been published [status 2019]. Some of the planned volumes are being prepared by other publishers as licensed editions.

The Series:

- Series A Stage Works
- Series B Cantatas
- Series C Choruses
- Series D Orchestral Works
- Series E Chamber Music
- Series F Compositions for Solo Instruments
- Series G Adaptions of Folk Tunes and Dances
- Series H Study Works, Arrangements, Fragments and Miscellaneous

Available as a full subscription or as a part subscription of individual series at a reduced rate.
Volumes can also be purchased separately.